

School of Languages, Linguistics and Film

Pre-registration Directory of Modules for ERASMUS students

2017-18

This Directory is for students attending Queen Mary as ERASMUS students in 2017-18. SLLF modules not listed in this Directory are not available to ERASMUS students.

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This is the directory of modules which will be available to incoming Erasmus students to the School of Languages, Linguistics and Film in 2017-18. Please note that further amendments, including timetable changes, may be necessary before the start of session, and you will receive updated information later in the summer along with confirmation of your pre-registration choices. No module will run unless it attracts at least six participants, and numbers will be limited on some modules.

Once you have decided which modules you would like to take, you must submit your choices to Wiebke Leugers and Colleen Jaycox, QMUL ERASMUS+ Co-ordinators, via an online survey form which they will send to you. You must include some reserve choices in case you cannot be allocated to all of your first-choice modules. You will receive more detailed instructions about how to submit your choices directly from the Wiebke and Colleen.

You will receive confirmation of your place on modules in mid-July.

REGISTRATION REQUIREMENTS

DO YOU HAVE ENOUGH CREDITS?

Full year students must be registered for a total of 120 credits. Single semester students must be registered for a total of 60 credits.

Modules are valued at either 15 or 30 credits. So for 120 credits, you should register for e.g. one 30 credit module and six 15 credit ones, or two 30 credit modules and four 15 credit ones. Full-year students should aim for an equal balance of modules each semester, but you may take 45 credits in one and 75 credits in the other (or vice versa, of course) if this is how your preferred choices are scheduled. You are not advised to take fewer than 45 credits in one semester.

ARE YOU AVAILABLE?

You must ensure that there are NO timetable clashes and that you can attend at all the times required for the modules you have chosen.

IS IT AVAILABLE TO YOU?

Please note from each directory entry whether there are restrictions on availability if you are here for one semester only. For reasons mainly to do with suitable alternative assessment, we are not always able to offer a version of each module to single semester students.

ARE YOU QUALIFIED?

Please ensure that you hold the equivalent of the pre-requisites for each module you choose. You may not take overlapping modules. Please note the additional restrictions on Linguistics and Film modules as follows:

Level 5 and 6 LINGUISTICS modules and Level 6 FILM STUDIES modules

Erasmus students must be able to demonstrate, on a case-by-case basis, that they have sufficient prior studies in Linguistics or in Film Studies to meet the pre-requisites for modules in those subjects. You will be asked to provide a transcript of your studies to date, and may be asked to provide additional details before you can be accepted onto these modules.

HAVE YOU CHOSEN THE RIGHT LEVEL?

Almost all of the School's modules are assigned to a single level, 4, 5 or 6. The level is determined by the aims and learning outcomes for each module, and where a module is offered at more than one level, separate learning outcomes are given for each level; there is a separate module code, and different assessment may apply. Whilst as a general rule the level might be seen to correspond to the first, second or final year of study, this relationship is not absolute, and it may be appropriate for you to take some modules from a level lower or, in exceptional cases, a level higher than your year of study may indicate.

Level 4 modules in Linguistics are not available to Erasmus students.

KEY TO ENTRIES

ENTRIES

The entries for each subject area are listed in order by level and by semester, eg: Level 4 Autumn Semester, Full Year, then Spring Semester; Level 5 Autumn Semester, Full Year, then Spring Semester; Level 6 Autumn Semester, Full Year, then Spring Semester. The modules are given in code order within each sub-section.

CODE AND TITLE

You must be sure to use the correct code for each module you are taking – some titles and codes are very similar so please check carefully as the registration system takes notice only of the **code**. If you are here for one semester only, you may be able to take a half-length version of some full-year modules, offered with a suffix A for the Autumn Semester or B for the Spring Semester. If that's the case, you should give the code including 'A' or 'B' as listed in the directory.

CREDIT VALUE

Modules are valued at either 15 or 30 credits. Generally, 15 credit modules last for one semester and 30 credit modules for two, but there are some discrepancies, particularly with language modules. If you are here for one semester only, you cannot register for a 15-credit module which runs for the full year.

SEMESTER

The semester indicates whether a module will run in the Autumn semester, Spring semester or for the full year. One or two modules run twice, once in each semester, so will appear twice in the directory.

CONTACT

This is the module organiser, the person who is responsible for the module. There may be more than one actual teacher, but this is the person you should contact with any queries, and whose name should be given on the coursework coversheets.

OVERLAP

Overlapping modules have sufficiently similar content to make it inappropriate for a student to take both, even in different years. You must therefore be careful not to choose modules which overlap.

PRE-REQUISITE

The pre-requisite may be a previous module or an equivalent taken elsewhere, or particular knowledge such as the ability to read texts in the original language.

INDICATIVE ASSESSMENT

This shows the assessment for the module when taken by full-year students. Single semester students may have a different assessment; in particular this will apply to Autumn Semester-only modules when a written examination is involved, as these are scheduled in the Exam Term in May/June each year. Details of the assessment for different categories of students will be included in the detailed module outline distributed at the start of the module.

		Monday	Tuesday	Wednesday	Thursday	Friday
Classes at:	9 am - 10 am					
	10 am - 11 am					
	11 am - 12 noon					
	12 noon - 1 pm					
	1 pm - 2 pm					
	2 pm - 3 pm					
	3 pm - 4 pm					
	4 pm - 5 pm					
	5 pm - 6 pm					

LANGUAGE CENTRE AND INTERDISCIPLINARY MODULES FOR ERASMUS STUDENTS

LEVEL 4

Autumn semester modules

EAL4750 Engaging Critically with Writing 1

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Seminars Wednesday 12 noon - 2 pm and Thursday 12 noon - 2 pm

Contact: Dr S Sherazi

Overlap: EAL4820, ELS4001 **Pre-requisite:** None

Available to Erasmus students.

This module is designed to provide students with the opportunity to explore and develop writing in different genres by studying the grammatical structures and lexis in context. Students examine varieties of English from a historical and cultural perspective. Students develop their writing in different genres including cyber communication, work-related texts and print media. They read and discuss texts and analyse the relationship between audience, purpose and content. Students also examine issues of fluency, clarity and correctness. This leads to personal and work-related writing tasks both in and out of class. There is regular feedback from the class tutor and from peers. It is also offered as a non-credit bearing module EAL4820.

Indicative Assessment: Coursework (100 per cent).

EAL4760 Exploring Spoken English

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Seminars Wednesday 10 am - 12 noon and Thursday 10 am - 12 noon

Contact: Dr S Sherazi

Overlap: EAL4830, ELS4002 **Pre-requisite:** None

Available to Erasmus students.

This module is designed for students who want to improve their spoken English in both formal and informal settings. Seminars consider the importance of audience, purpose, and non-verbal signals in a variety of situations. Students have opportunities to participate in workshops in which they are involved in activities such as discussions, role-plays and class presentations. The class tutor monitors these activities and gives feedback on features of spoken English including levels of formality, prosodic features and lexical appropriateness. It is also offered as a non-credit bearing module EAL4830.

Indicative Assessment: Coursework (100 per cent).

Spring semester modules

EAL4750 Engaging Critically with Writing 1

Value: 15 credits **Semester:** Spring **Level:** 4

Timetable: Seminars Wednesday 12 noon - 2 pm and Thursday 12 noon - 2 pm

Contact: Dr S Sherazi

Overlap: EAL4820, ELS4001 **Pre-requisite:** None

Available to Erasmus students.

This module is designed to provide students with the opportunity to explore and develop writing in different genres by studying the grammatical structures and lexis in context. Students examine varieties of English from a historical and cultural perspective. Students develop their writing in different genres including cyber communication, work-related texts and print media. They read and discuss texts and analyse the relationship between audience, purpose and content. Students also examine issues of fluency, clarity and correctness. This leads to personal and work-related writing tasks both in and out of class.

There is regular feedback from the class tutor and from peers. It is also offered as a non-credit bearing module EAL4820.

Indicative Assessment: Coursework (100 per cent).

EAL4760 Exploring Spoken English

Value: 15 credits **Semester:** Spring **Level:** 4

Timetable: Seminars Wednesday 10 am - 12 noon and Thursday 10 am - 12 noon

Contact: Dr S Sherazi

Overlap: EAL4830, ELS4002 **Pre-requisite:** None

Available to Erasmus students.

This module is designed for students who want to improve their spoken English in both formal and informal settings. Seminars consider the importance of audience, purpose, and non-verbal signals in a variety of situations. Students have opportunities to participate in workshops in which they are involved in activities such as discussions, role-plays and class presentations. The class tutor monitors these activities and gives feedback on features of spoken English including levels of formality, prosodic features and lexical appropriateness. It is also offered as a non-credit bearing module EAL4830.

Indicative Assessment: Coursework (100 per cent).

LEVEL 5

Autumn semester modules

SML209 Computers and Languages

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lab Wednesday 10 am - 12 noon

Contact: Mr Martin Barge

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

This module is designed as an introduction to the application of technology in language education. Providing a balance of theory and practice, it will equip students with the knowledge and skills to make optimum use of computers in their studies and research activities. The module will cover key concepts in the use of digital technologies for language learning and humanities, as well as providing practical experience in the creation of digital materials using a variety of computer-based applications.

Indicative Assessment: Two practical assignments (10 per cent each); one 1000-word evaluation report (30 per cent); one 1500-word project (50 per cent).

SML5201 Language Myths

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Dr Luisa Martí

Overlap: HSP5011 **Pre-requisite:** None

Available to Erasmus students.

Are some languages harder to learn than others? Are double negatives illogical? Do children lack grammar? Do dialects lack grammar? Did your parents teach you your mother tongue? In this module we explore commonly held views on human language from a contemporary, comparative perspective. The module is specifically designed with students taking a language (not linguistics) degree in mind.

Indicative Assessment: Portfolio of work (100 per cent).

Spring semester modules

EAL5600 Morphology of British Culture

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr S Sherazi

Overlap: SML411, SML208, EAL5610 **Pre-requisite:** None

Available to Erasmus students.

This module is available in first year to native speakers of German only. This module is designed to introduce advanced non-native speakers of English to British cultural history from the late Victorian era until the present. Key aspects covered will be the following themes: the British understanding of culture; the discourses of Empire; British culture during the World Wars; the class system; post-war British popular culture; the migrant experience in post-war Britain; contemporary discourses of 'Britishness' in relation to multiculturalism, the European Union and devolution. It is also offered as a non-credit bearing module EAL5610.

Indicative Assessment: One 1000-word text analysis in English (15 per cent); one oral examination (25 per cent); one 3000-word essay in English (60 per cent).

LEVEL 6

Autumn semester modules

EAL6011 Languages in the Classroom 1: Theoretical Approaches to Teaching

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar: Group A Tuesday 9 - 11 am; Group B Tuesday 11 am - 1 pm

Contact: Dr Falco Pfalzgraf

Overlap: FRE6011, GER6011, HSP6011 **Pre-requisite:** None

Available to Erasmus students.

This module introduces you to language teaching at school. It is the first of two 15 credit modules, and it focuses on the theoretical aspects of language teaching - whereas the other one (which runs during the second semester) focuses on practical matters. Through the completion of this module, you will gain an understanding of key aspects of Applied Linguistics and Psycholinguistics. You will focus on theoretical aspects of second / foreign language acquisition and their implications for teaching approaches and the design of teaching materials. This will involve planning, producing and delivering teaching materials. This module will also enable you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: If you are planning to attend the module HSP6012 (Languages in the Classroom 2: Teaching and Reflective Practice) in semester 2, you will be required to complete a placement in a local school and will therefore require clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of the first semester. Please contact the module organiser for further information.

Indicative Assessment: One 1500-word lesson plan and commentary (40 per cent); one 15-minute demonstration of teaching techniques (20 per cent); one 1500-word essay (40 per cent).

COMPARATIVE LITERATURE

LEVEL 4

Autumn semester modules

COM4005 Heinrich von Kleist

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor Rüdiger Görner

Overlap: GER4005 **Pre-requisite:** None

Available to Erasmus students.

Heinrich von Kleist (1777-1811) is arguably one of the most eminent German dramatists and author of prose whose legacy and impact on cultural life in the German language hemisphere and beyond is as prominent as ever. Historically, Kleist is positioned between Weimar Classicism and Romanticism but in some of his plays and prose Kleist continues to come across as a radical modernist, both in terms of his style of writing and the subject matters he was concerned with (e.g. violence, gender, the balancing of emotional extremes). Kleist was the author of tragedies and the only genuinely classic comedy in German language ("Der zerbrochene Krug"); he wrote challenging stories (e.g. "Das Erdbeben von Chile", "Die Marquise von O"), enriched aesthetic theory ("Über das Marionettentheater"), and the art of letter writing. In addition, he is remembered as one of the first modern journalists who became the founding editor of one literary journal and a newspaper.

Indicative Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

COM4023 Paris in Art

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 12 noon - 1 pm; Group B: Monday 2 - 3 pm; Group C: Monday 3 - 4 pm; Group D: Monday 4 - 5 pm

Contact: Mr Cary Mackay

Overlap: FRE4023 **Pre-requisite:** None

Available to Erasmus students.

This module introduces students to the historical, political, social and artistic life of Paris (19th – 21st century), through the study of a range of visual media, including painting, photography, film, posters, bande dessinée, as well as related texts. Topics will include: representations of Paris by artists from Impressionism to Surrealism; International Exhibitions; Paris as spectacle; Paris and revolution (1848, 1968); imagining Paris tomorrow. Students will acquire analytical tools to discuss visual documents in relation to historical and cultural issues.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

COM4204 The Opposite of Science. How to analyse poems

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr Robert M Gillett

Overlap: ESH104 **Pre-requisite:** None

Available to Erasmus students.

The aim of the module is to introduce students to the art of poetry analysis in a comparative context. To this end, we will work together on a series of poems in a variety of languages, some of which will have been chosen by the module teacher and others by the students. The module will be divided into three three-week blocks, concerned respectively with sound, shape and sense. For each block, students will be required to demonstrate what they have

learned either by giving a class presentation or by writing a commentary exercise on a suitable poem of their choice. By the end of the module, then, students will have given one class presentation, which will be worth 10 percent of the final mark, and written two commentary exercises of not more than 1500 words, worth 20 per cent each. These will be due in weeks 4, 8 and 11 respectively.

Indicative Assessment: One 10-minute class presentation (10 per cent); two 1500-word essays (40 per cent); one written examination [two hours plus 30 minutes' reading time] (50 per cent).

Full year modules

COM4205 (COM4205A - Autumn; COM4205B - Spring) European Literature and its Contexts

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: Lecture Monday 4 - 5 pm; Seminar - one of: Group A & B: Monday 5 - 6 pm; Group C: Thursday 2 - 3 pm; Group D: Thursday 3 - 4 pm

Contact: Dr Annabel Cox

Overlap: SML002, HST257 **Pre-requisite:** None

Available to Erasmus students.

This module introduces students to a variety of key literary and cultural figures, periods and movements that have influenced the development of literature and culture across Europe over the centuries. We begin in the first semester with classical Greece, before moving on, via the medieval period, the renaissance, the Reformation and Counter-Reformation, to the enlightenment and Romanticism. In the second semester, the focus is upon twentieth-century developments in particular: Modernism, Existentialism, feminism, Structuralism and post-modernism. Through the study of texts from a wide range of genres (philosophical writings, short stories, poetry, drama, essays and film) and originating not only from a variety of eras but also locations (for example, Greece, France, Germany, Portugal, Spain, England, Russia), an overview of the contexts and developments of European literature will be provided.

Indicative Assessment: One five-minute presentation (10 per cent); one 1500-word essay (20 per cent); one 1000-word draft assignment (15 per cent); one 1500-word final assignment (25 per cent); one 2500-word essay (30 per cent).

Spring semester modules

COM4011 Catalan Culture: Art, Literature and Football

Value: 15 credits **Semester:** Spring **Level:** 4

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Professor John London

Overlap: CAT4001, CAT4011, COM4001 **Pre-requisite:** COM4201 or equivalent

Available to Erasmus students.

This module offers a general introduction to modern and contemporary Catalan culture from the nineteenth to the twenty-first century. Topics covered include: nationalism; the politics of language; the avant-garde art of Salvador Dalí and Miró; literature; football. There is no language requirement for this module; therefore it is suitable for students with no knowledge of Catalan and Spanish.

Indicative Assessment: One 1500-word essay (30 per cent); one 2500-word essay (70 per cent).

COM4200 Brief Encounters: Short Stories and Tall Tales**Value:** 15 credits **Semester:** Spring **Level:** 4**Timetable:** Lecture Thursday 12 noon - 1 pm; Seminar - one of: Groups A&B: Thursday 1 - 2 pm; Group C: Thursday 2 - 3 pm; Group D: Thursday 4 - 5 pm**Contact:** Dr Will McMorran**Overlap:** None **Pre-requisite:** None**Available to Erasmus students.**

This module provides an introduction to that most adaptable of literary forms: the short story. It explores texts ranging from the comic to the disturbing, and from the early modern to the post-modern, by major European and Latin American Authors. Texts will be studied in translation.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**LEVEL 5****Autumn semester modules****COM210 Madness, Past and Present****Value:** 15 credits **Semester:** Autumn **Level:** 5**Timetable:** Lecture Thursday 1 - 2 pm; Seminar - one of: Group A: Thursday 2 - 3 pm; Groups B: Thursday 4 - 5 pm; Group C: Thursday 5 - 6 pm**Contact:** Dr Elena Carrera**Overlap:** None **Pre-requisite:** None**Available to Erasmus students.**

This module examines how madness has been constructed and represented in western culture from the late Middle Ages to the twenty-first century. It looks at the medical and popular notions of madness prevailing at crucial historical moments, and analyses the ways in which the main themes related to madness (fragmentation, folly, lovesickness, alienation, melancholy, delusion, derangement) have been explored and exploited in a wide selection of genres, such as autobiography, diary writing, the novel, the short story, epic poetry, theatre and film.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).**COM5015 Modern Russian Literature II: Beyond the Monolith****Value:** 15 credits **Semester:** Autumn **Level:** 5**Timetable:** Lecture and Seminar Monday 10 am - 12 noon**Contact:** tbc**Overlap:** COM6015, RUS5015, RUS6015 **Pre-requisite:** COM101 or equivalent**Available to Erasmus students.**

This module examines developments in Russian prose fiction, especially the genre of the 'povest', in the period from 1953 to the present. Students analyse works, including those by Aleksandr Solzhenitsyn, Valentin Rasputin, Liudmila Petrushevskaya and Viktor Pelevin in relation to the historical events and social phenomena they refract, their technique and their place in debates about Russian literature and cultural identity. You will explore the relation of cultural politics to developments in Russian society and develop an understanding of the role of literature in the political and historical process.

Indicative Assessment: One presentation (5 per cent); one 2000-word essay (45 per cent); one two-hour written examination (50 per cent).

COM5019 Russian Novel: Dysfunctional Families

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Professor Andreas Schönle

Overlap: COM6019, RUS5019, RUS6019 **Pre-requisite:** COM101 or equivalent

Available to Erasmus students.

This module examines the development of the Russian novel between 1860 and 1917. We will focus on novels about the disintegration of the family under the pressure of raging ideological and moral debates in Russia following the Great Reforms of the 1860s. The core readings will be Turgenev's *Fathers and Sons*, Dostoevsky's *Brothers Karamazov* and Bely's *Petersburg* (one of the greatest Modernist novels). Themes include the relation between fiction and ideology, religion and modernity, social models and revolutionary ferment, Russia and the West, and the distinctiveness of the Russian novel.

Indicative Assessment: One 2500 word essay (50 per cent); one two-hour written examination (50 per cent).

COM5020 Why Belgium? Identities, Cultures, Narratives

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture Wednesday 10 - 11 am; Seminar Thursday 11 am - 12 noon

Contact: Professor Adrian Armstrong

Overlap: COM510, FRE5020 **Pre-requisite:** COM101 or other level 4 foundation module

Available to Erasmus students.

The module explores the treatment of identity in narrative fiction by Belgian authors working in both French and Dutch. You will analysis various translated texts ranging from the late 19th to the late 20th centuries. Topics covered include the role of external groups or cultures in defining identity; the legacies of war and colonialism, and their impact on Belgian self-understanding; the treatment of space and place; the influence of Catholicism, and of secular opposition to it; and the construction of identity through language and social group.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM503 Experiments in Contemporary Women's Writing

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture Tuesday 12 noon - 1 pm; Seminar - one of: Group A: Tuesday 1 - 2 pm; Group B: Tuesday 2 - 3 pm; Group C: Tuesday 3 - 4 pm

Contact: Dr Astrid Köhler

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

The module examines contemporary women's writing, focusing on experimental works across genres and cultures (mainly UK, US, Europe, Europe's former colonies). It explores within a comparative framework the interweaving of women's writing with culturally specific debates about identity, society, feminism / post-feminism. Themes are selected each year from a range including: life-writing; trauma and testimony; women and language; women and genre; magic realism, myth and the fantastic; exile and migration; bodies, sexuality and desire; mothering; monstrosity and the abject.

Indicative Assessment: One 1000-word seminar dossier (25 per cent); one 3000-word essay (75 per cent).

COM5040 Brecht and the Drama

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr Robert M Gillett

Overlap: GER5040, COM6040, GER604 **Pre-requisite:** Any level 4 literature module

Available to Erasmus students.

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Indicative Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 2500-word essay (25 per cent); one two-hour written examination (50 per cent).

COM5055 Catalan Literature: An Introduction

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Professor John London

Overlap: CAT5005, CAT5055, COM5005 **Pre-requisite:** COM101 or equivalent

Available to Erasmus students.

How did a language with so few speakers give rise to texts of world importance? Covering examples by well-known writers from the medieval period to the present, this module provides an overview of Catalan literature. Theatre, mystical prose, modern novels and postmodern short stories are analyzed and discussed on their own stylistic terms and in relation to historical and aesthetic developments. Love and war, as well as national and personal identity make for a potent literary mixture. All texts are available in English and/or Spanish translation.

Indicative Assessment: One 1000-word essay (30 per cent); one 3000-word essay (70 per cent).

COM5200 Colonial Literatures, Post Colonial Perspectives

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture Monday 11 am - 12 noon; Seminar - one of: Groups A&B: Monday 12 noon - 1 pm; Group C: Monday 4 - 5 pm

Contact: Dr Shital Pravinchandra

Overlap: None **Pre-requisite:** COM101 or equivalent

Available to Erasmus students.

This module will introduce students to a selection of novels and short fiction written within the context of the European colonisation of South Asia, South East Asia, Africa, the Middle East and the Americas (within any given year a maximum of three of these regions will be studied). The focus of the module will be upon non-European authors, and by extension upon the experience of colonialism from a non-European perspective. Texts will be contextualised in relation to the history of European colonisation within the relevant regions, and will also involve some consideration of post-colonial theory and its broader relevance to the discipline of Comparative Literature.

Indicative Assessment: One short text analysis (40 per cent); one 2500-word essay (60 per cent).

Full year modules

COM509 Witnessing: Positioning Yourself in the Present

Value: 30 credits **Semester:** Full-year **Level:** 5

Timetable: Lecture Monday 12 noon - 1 pm; Seminar Thursday 10 - 11 am

Contact: Dr Kirsteen Anderson

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

If you're interested in commenting on the contemporary world, or fancy yourself as a writer or journalist, Witnessing offers you the chance to position yourself as a witness to a significant experience/event/aspect/trend from your contemporary cultural moment and to write your own 'witnessing text' about it. An important part of developing your perspective in this text involves selecting an effective focus, building the best structure and finding the right voice for what you want to say. You will present four short written pieces for class discussion and develop your completed 'witnessing text' from these. Class study examines the theory and practice of witnessing in material drawn from a range of media (text, film, photography, radio journalism, dance, architecture), from various historical periods and different cultures. Learning is structured around the questions that you bring to your material and group discussion/feedback/reflection on regular written assignments. You will make a presentation to the group explaining the development and significance of your own 'witnessing text' in relation to the tradition of textual witness and the various theoretical positions studied.

Indicative Assessment: One 15-minute presentation (15 per cent); class participation (10 per cent); two 1500-word essays (17.5 per cent each); one 2000-word witnessing text (40 per cent).

Spring semester modules

COM5001 Memories of WWII in Literature, Film and Art

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture Tuesday 2 - 3 pm; Seminar - one of: Group A: Tuesday 3 - 4 pm; Group B: Tuesday 4 - 5 pm

Contact: tbc

Overlap: FRE5001 **Pre-requisite:** None

Available to Erasmus students.

This module introduces students to French experiences of les années noires and the ways in which these have been remembered, represented and interpreted in post-war France. It examines the reasons for this period's uneasy status as 'unfinished history' and explores some of the creative representations and reinterpretations of events that have been produced from the aftermath of war through to the present day. The module allows students to study works in various media including art, film and literature. It also introduces contemporary theories about memory and identity and draws upon these to interpret the primary works studied.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5003 Art in France: Manet to Early Picasso

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 3 - 4 pm; Group B: Monday 4 - 5 pm

Contact: tbc

Overlap: FRE5003 **Pre-requisite:** None

Available to Erasmus students.

This module explores early modernist painting in France from Manet to the beginnings of Cubism. It focuses mainly on the works of Manet (from his *Déjeuner sur l'herbe* 1863), Monet, Morisot, Gauguin, Cézanne, and Picasso's early paintings (including *Les*

Demoiselles d'Avignon, 1906-7). Paintings will be discussed both as an aesthetic and a social practice. Topics studied include: the spectacle of the modern city, gender and representation, the dialogue between art and literature, the influence of non-European art forms, realism v modernism. No prior knowledge of art history is needed.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

COM5004 German Romanticism in its European Context

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor Rüdiger Görner

Overlap: COM4004, GER4004, GER5004 **Pre-requisite:** None

Available to Erasmus students.

Romanticism was one of the defining periods in modern cultural history. Religious, philosophical and (para-)scientific phenomena were hotly debated, psychology was established and an awareness of politics became a dominant fact of life. Given wide-spread censorship the literary journal and the salon emerged as most important fora for debate. Aesthetically, a particular attraction of Romanticism was the sharing of closely related artistic experiences, such as the affirmation of sensuality and the eternal yearning for temporary fulfilment, throughout Europe for some five decades.

Indicative Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

COM5007 Colonialism and Culture in Latin America

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr Patricia D'Allemand

Overlap: HSP5007 **Pre-requisite:** COM101 or equivalent

Available to Erasmus students.

This module examines the cultural development of Latin America from the early colonial period to the 1960s, in the light of a history of colonialism and social and ethnic conflict. It focuses on the ways in which such issues have been addressed in works ranging from European accounts of the encounter between conquerors and conquered, to approaches in recent Cuban film.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5010 Grand Tours: Nineteenth-Century Adventure Stories and Their Twentieth-Century Afterlives

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Seminar - one of: Group A Thursday 11 am - 12 noon; Group B Thursday 12 noon - 1 pm; Group C Thursday 2 - 3 pm; Group D Thursday 4 - 5 pm

Contact: Dr Annabel Cox

Overlap: COM6010 **Pre-requisite:** None

Available to Erasmus students.

This comparative module will introduce students to the immensely popular and influential form of the nineteenth-century adventure story. Through detailed examination of both European and American works, we will consider the ways in which the adventure story fulfills the traditional imperatives of works for young readers (i.e. to both educate and entertain) through its combination of fantasy and realist modes. The extent to which such stories justify their widespread reputation as imperialist and misogynistic will also be considered. We will also study subsequent adaptations (especially film versions) of the texts, which both reflect and contribute to the reception of the original works as well as providing insights into twentieth-century preoccupations and attitudes. Texts will be studied in translation and Associate students are welcome.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM5038 German Thought

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: tbc

Overlap: GER5038 **Pre-requisite:** Any level 4 literature module

Available to Erasmus students.

This module will provide students with an overview of some the key stages of modern German thought since the Enlightenment. Detailed analyses of a number of primary texts that represent turning points in German intellectual history will form the core of this module. Students will be taught primary texts from a selection of the following movements and fields within modern German thought: German idealism (Kant, Fichte, Schelling, Hegel); sociology (Weber, Simmel); philosophical anthropology (Scheler, Plessner, Gehlen, Blumenberg); political thought (Marx, Engels, Nietzsche, Horkheimer, Adorno, Arendt, Habermas); phenomenology (Husserl, Heidegger); and psychoanalysis (Freud, Jung). Texts will be taught primarily in translation to Comparative Literature students.

Indicative Assessment: One 1500-word text analysis (30 per cent); one 2500-word essay (70 per cent).

COM504 Homeward Bound: From The Odyssey to O Brother Where Art Thou?

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Thursday 11 am - 1 pm

Contact: Professor Leonard Olschner

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

This module explores the extraordinary influence of Homer's Odyssey upon a rich collection of texts from different genres, periods, and cultures. Students will develop an understanding of themes of travel, hospitality, and storytelling, and literary modes including the epic, the realist and the comic.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM511 Writing the Self: Autobiography in the Middle Ages

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr Rosa Vidal Doval

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

This module studies the development of autobiographical writing and the concept of the self in the Middle Ages. It will explore a series of texts ranging from late antiquity to the late Middle Ages, produced by men and women, and concerned with the life of the religious and the lay. Key texts, studied in translation, include: Augustine of Hippo's Confessions, Peter Aberlad's Story of His Misfortunes, Guibert of Nogent's Memoirs, Margery Kempe's The Book of Margery Kempe, and Leonor López de Córdoba's Memorias.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM6001 Photography: The Self and its Image

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture Tuesday 4 - 5 pm; Seminar - one of: Group A Wednesday 10 - 11 am; Group B Wednesday 11 am - 12 noon; Group C Wednesday 12 noon - 1 pm

Contact: tbc

Overlap: FRE6001 **Pre-requisite:** None

Available to Erasmus students.

This module examines how photographic images and processes are used to understand and give accounts of the self. Focusing on experimental self-narratives and specific image types (e.g. self-portraits, family photography, art photography, phototexts), it considers the shifting meanings of photography as a tool of self-knowledge. It explores tensions between self-documentary and self-invention, and the ways in which these tensions are inflected as photographic technologies change. Students will be introduced to key theories and concepts for the analysis of photography in self-narrative and to practitioners from a range of cultural backgrounds.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

LEVEL 6

Autumn semester modules

COM6009 The Mexican Revolution and its Aftermath

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr Patricia D'Allemand

Overlap: HSP6009 **Pre-requisite:** COM101 or equivalent

Available to Erasmus students.

This module examines the historical background to the Revolution and the profound impact that this first major revolution of the twentieth century (1910-1917) had on the society and culture of modern Mexico. It focuses on the ways in which Mexican artists, writers and intellectuals responded to and engaged with the processes the revolution unleashed. The course will look at Mexican Muralism and the writings of authors such as José Vasconcelos, Octavio Paz, Juan Rulfo, Elena Poniatowska and Carlos Fuentes.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM6015 Modern Russian Literature II: Beyond the Monolith

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: tbc

Overlap: COM5015, RUS5015, RUS6015 **Pre-requisite:** COM101 or equivalent

Available to Erasmus students.

This module examines developments in Russian prose fiction, especially the genre of the 'povest', in the period from 1953 to the present. Students analyse works including those by Aleksandr Solzhenitsyn, Valentin Rasputin, Liudmila Petrushevskaia and Viktor Pelevin in relation to the historical events and social phenomena they refract, their technique and their place in debates about Russian literature and cultural identity. You will explore the relation of cultural politics to developments in Russian society and develop an understanding of the role of literature in the political and historical process.

Indicative Assessment: One presentation (5 per cent); one 2000-word essay (45 per cent); one two-hour written examination (50 per cent).

COM6019 Russian Novel: Dysfunctional Families**Value:** 15 credits **Semester:** Autumn **Level:** 6**Timetable:** Lecture and Seminar Tuesday 10 am - 12 noon**Contact:** Professor Andreas Schönle**Overlap:** COM5019, RUS5019, RUS56019 **Pre-requisite:** COM101 or equivalent**Available to Erasmus students.**

This module examines the development of the Russian novel between 1860 and 1917. We will focus on novels about the disintegration of the family under the pressure of raging ideological and moral debates in Russia following the Great Reforms of the 1860s. The core readings will be Turgenev's *Fathers and Sons*, Dostoevsky's *Brothers Karamazov* and Bely's *Petersburg* (one of the greatest Modernist novels). Themes include the relation between fiction and ideology, religion and modernity, social models and revolutionary ferment, Russia and the West, and the distinctiveness of the Russian novel.

Indicative Assessment: One 2500-word essay (50 per cent); one two-hour written examination (50 per cent).**COM6040 Brecht and the Drama****Value:** 15 credits **Semester:** Autumn **Level:** 6**Timetable:** Lecture and Seminar Thursday 10 am - 12 noon**Contact:** Dr Robert M Gillett**Overlap:** GER5040, COM5040, GER6040 **Pre-requisite:** Any level 4 literature module**Available to Erasmus students.**

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Indicative Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 3500-word essay (75 per cent).**COM606 Schools for Scandal: Sexual Fictions from Venus in the Cloister to Venus in Furs****Value:** 15 credits **Semester:** Autumn **Level:** 6**Timetable:** Lecture Thursday 12 noon - 1 pm; Seminar - one of: Group A Thursday 1 - 2 pm; Group B Thursday 4 - 5 pm; Group C Thursday 5 - 6 pm**Contact:** Dr Will McMorran**Overlap:** FRE304 **Pre-requisite:** None**Available to Erasmus students.**

This module explores a range of erotic, libertine and pornographic texts from the seventeenth to the nineteenth centuries. It includes so-called 'whore dialogues' (*Venus in the Cloister*), best-selling novels (*Fanny Hill*, and *Thérèse philosophe*), and some well-known works by the Marquis de Sade, and Sacher-Masoch. It will examine the ways in which sex, gender, and sexuality are represented within these and other texts from the period, and explore past and present constructions of pornography and literature. Warning: this module contains sexually explicit material.

Indicative Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

COM607 Migration in Contemporary European Literature and Film

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr Astrid Köhler / Dr Martina Deny

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

This module examines contemporary works of literature and film revolving around the topics of migration and transcultural experiences. It is designed to familiarize students with some key themes and concepts in the field, such as displacement and diaspora, memory and belonging, language and identity, cultural hybridity and third space. By exploring texts and films originally produced in English, French and German, it will take a comparative stance, considering the differences and similarities between the migration experiences - and their artistic manifestations - in different western European countries.

Indicative Assessment: One 1000-word close textual analysis (25 per cent); one 3000-word essay (75 per cent).

COM608 The East in the West

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Professor Galin Tihanov

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

This module will survey and analyse key aspects of the interaction between Russian and East European émigré and exilic cultures and Western culture and thought in the 20th century (French, German, American). Particular fields to be considered include the fine arts, literature, cultural history, and social and political thought. Drawing on works by a range of Russian and East European artists and thinkers, we will explore the legacy of these key figures in their fruitful dialogue with Western culture and thought, and how Western culture responded to the challenges and opportunities of this encounter.

Indicative Assessment: One 4000-word essay (100 per cent).

SML301 Lost in Translation?

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture Thursday 10 - 11 am; Seminar - one of: Group A: Thursday 11 am - 12 noon; Group B: Thursday 12 noon - 1 pm

Contact: tbc

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

In addressing some fundamental issues in Comparative Literature, this module strives to create an awareness of the processes when cultural production moves from one language and culture into another. Enormous cultural riches are involved and many of the greatest writers have themselves translated and have given serious thought to the act of translation. The module follows a series of main themes such as fidelity, equivalence and ideology, with readings and interpretations of mainly literary texts. Discussions of themes address theoretical readings alongside literary texts and their translations, chosen in part with consideration to the languages the participants may bring to the classroom (although knowledge of foreign languages is not a pre-requisite). We will also consider some less obvious examples of translation such as musical settings of texts (how does the composer 'read' the text?), or screen adaptations of novels.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM6203 Comparative Modernisms: The Case of China and India

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture Monday 2 - 3 pm; Seminar - one of: Group A: Monday 3 - 4 pm; Group B: Monday 4 - 5 pm

Contact: Dr Adhira Mangalagiri

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

“Make it new!” Ezra Pound famously urged, coining a slogan for the literary movement of Modernism. As Western writers attempted to remake literature in the early 20th century, many turned East, to Asia, for innovation. At the same time, Asian writers also sought literary newness as they navigated changing socio-political tides. This module introduces Modernism as a comparative transnational movement, exploring imaginations of “China” and “India” in Euro-American texts alongside major Chinese and Indian works. Students will gain an understanding of Modernism, 20th century Chinese and Indian literatures, and theories of cross-cultural comparison and world literature.

Indicative Assessment: One 1500-word text analysis (40 per cent); one 2500-word essay (60 per cent).

Full year modules

SML300 Poetry and Poetics of Resistance

Value: 30 credits **Semester:** Full-year **Level:** 6

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: tbc

Overlap: None **Pre-requisite:** None

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

In this module you will examine issues of displacement, exile, inner exile, hyphenated communities, nations without a state, human rights and poetic discourses of resistance throughout the world. We will study writers whose native language is English, others who have adopted the English language to write their poetry in exile and translated authors. Similarities and differences in class, gender and ethnic struggles will be examined.

Indicative Assessment: Two 2000-word essays (25 per cent each); one seminar presentation (20 per cent); two 1500-word essays (15 per cent each).

Spring semester modules

COM6010 Grand Tours: Nineteenth-Century Adventure Stories and Their Twentieth-Century Afterlives

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture Monday 2 - 3 pm; Seminar - one of: Group A Thursday 11 am - 12 noon; Group B Thursday 12 noon - 1 pm; Group C Thursday 2 - 3 pm; Group D Thursday 4 - 5 pm

Contact: Dr Annabel Cox

Overlap: COM5010 **Pre-requisite:** None

Available to Erasmus students.

This comparative module will introduce students to the immensely popular and influential form of the nineteenth-century adventure story. Through detailed examination of both European and American works, we will consider the ways in which the adventure story fulfills the traditional imperatives of works for young readers (i.e. to both educate and entertain) through its combination of fantasy and realist modes. The extent to which such stories justify their widespread reputation as imperialist and misogynistic will also be considered. We will also study subsequent adaptations (especially film versions) of the texts, which both reflect and contribute to the reception of the original works as well as providing insights into twentieth-century preoccupations and attitudes. Texts will be studied in translation and Associate students are welcome.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM6022 Faust in Legend, Literature and the Arts

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Professor Leonard Olschner

Overlap: GER6022 **Pre-requisite:** Any level 4 literature module

Available to Erasmus students.

The life and legend of Johann Faust, the necromancer who sold his soul to the devil in return for power and knowledge, have cast a spell on writers, artists and composers ever since the late 16th century. We will study this fascination and receptivity through the centuries, from the first Faust book and its English translation to Marlowe, Goethe, Mann, Bulgakov, Banville and others. We will also consider illustrations and visual representations of Faust (e.g. Retzsch, Delacroix) as well as various musical treatments (e.g. Schubert, Schumann, Berlioz, Gounod). Readings will be in English translation, although students with knowledge of German, French or Russian are encouraged to read the texts in the original languages.

Indicative Assessment: Portfolio of notes, outline and rough drafts (20 per cent); final essay of 4000-words (80 per cent).

COM6026 Avant-Garde Theatre in Europe

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Professor John London

Overlap: HSP6026, HSP5009, CAT5009, COM5009

Pre-requisite: Any literature module at level 5

Available to Erasmus students.

Why should characters behave illogically on stage or not exist at all? How can image rival plot? And what is the point of shocking audiences? This module introduces some fundamental styles and plays from European avant-garde theatre and sets them within an artistic and socio-political context. Futurism, Dada, Expressionism and the Theatre of the Absurd are included. We will at all times try to see texts as excuses for performance and use other aspects of culture to understand the challenges of this new drama.

Indicative Assessment: One 1000-word essay (25 per cent); one 3000-word essay (75 per cent).

COM6029 Surrealism

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture Tuesday 5 - 6 pm; Seminar - one of: Group A Thursday 1 - 2 pm; Group B Thursday 2 - 3 pm; Group C Thursday 3 - 4 pm

Contact: tbc

Overlap: FRE6029 **Pre-requisite:** None

Available to Erasmus students.

This interdisciplinary module focuses on the art, literature, politics and theory of Dada and Surrealism. Students will study surrealist painting (Dali, Magritte, Kahlo), collage (Ernst), photography (Man Ray, Cahun), film (Dalí and Buñuel, Artaud, Dulac), poetry (Desnos, Eluard), and politics (Breton). Topics to be studied include: art and psychoanalysis, art and politics, art and revolution, gender identity, and representation.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

COM6200 First World War Literatures**Value:** 15 credits **Semester:** Spring **Level:** 6**Timetable:** Lecture Friday 11 am - 12 noon; Seminar - one of: Group A Friday 12 noon - 1 pm; Group B Friday 2 - 3 pm; Group C Friday 3 - 4 pm**Contact:** tbc**Overlap:** None **Pre-requisite:** COM101 or equivalent**Available to Erasmus students.**

This module aims to introduce students to a variety of literature produced during and after the First World War. A variety of genres will be presented and there will be consideration of issues relating to social and political difference, gender and sexuality. Sources will include the writing of combatants and non-combatants, of those in support of the War and opposing it, and of male and female authors. The selection of contemporary literature to be studied will include British, American, French and German fiction, poetry and memoir. The role of European colonialism as reflected in pre-war and war-time literature will also be examined. Post-war and modern reflexes will be considered and issues such as the psychological and physical effects of war, and mythologization and memory.

Indicative Assessment: Two 2000-word essays (50 per cent each).**COM626 On the Subject of Sex II: Queen to Queer****Value:** 15 credits **Semester:** Spring **Level:** 6**Timetable:** Lecture and Seminar Thursday 10 am - 12 noon**Contact:** Dr Robert M Gillett**Overlap:** None **Pre-requisite:** None**Available to Erasmus students.**

Queer offers exciting, challenging and virulently contested new ways of understanding sex, gender and sexuality. In this module we shall examine the phenomenon in its historical context, exploring in particular its relationship with gay and lesbian studies, feminism, and postmodernism, and tracing its influence in and through various cultural artefacts. We shall also be engaging with core texts of queer theory and seeking to apply its tenets to contemporary culture.

Indicative Assessment: One 4000-word essay (100 per cent) OR two 2000-word essays (50 per cent each).**SML304 Touch and Read: The Five Senses in Literary Modernism****Value:** 15 credits **Semester:** Spring **Level:** 6**Timetable:** Lecture Tuesday 4 - 5 pm; Seminar - one of: Group A Wednesday 10 - 11 am; Group B Wednesday 11 am - 12 noon; Group C Wednesday 12 noon - 1 pm**Contact:** I Parkinson**Overlap:** None **Pre-requisite:** None**Available to Erasmus students.**

What sense do the five senses make in literary Modernism (From Romanticism to present day)? To what extent can literary representations of the senses influence the reader's sensitivities and sensibility? Sense, sensuality and sensibility have been defining qualities in European literary history since the baroque period and have received considerable attention in the context of post-modern cultural theory. This course will focus on some of the most prominent manifestations of the five senses in Romanticism and Modernism and discuss their impact on aesthetic theory.

Indicative Assessment: Seminar Presentation (25 per cent); one 4000-word essay (75 per cent).

FILM STUDIES MODULES

LEVEL 4

Full year modules

FLM4200 (FLM4200A - Autumn) Concepts and History

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: Lecture Friday 2 - 3 pm; Screening Friday 11 am - 1 pm; Seminar - one of: Groups A, B, C & D: Friday 3 - 4 pm; Groups E, F & G: Friday 4 - 5 pm

Contact: Dr Anat Pick / Dr Guy Westwell

Overlap: FLM100 **Pre-requisite:** None

Available to Autumn semester and full-year Erasmus students, but not suitable for Spring semester Erasmus students.

This module aims to foster a sense of the historical development of the cinema in America from its origins in the late nineteenth century through to the rise of the studio system in the 1930s and 1940s and its eventual disaggregation in the late 1950s. As well as tracking this strand of film history the module will also introduce students to a number of different conceptual frames such as performance, sound, narrative, mise-en-scène, censorship, genre, editing, and technology. By the end of the module you will be able to approach individual films, and film in general, as a complex object of study that can be profitably described via these conceptual frames. This module counts as 15 credits towards the QMUL Model.

Indicative Assessment: Two 1500-word essays (15 per cent each); one 2000-word essay (20 per cent); one 750-word MES/blog entry (20 per cent); one student-led seminar (15 per cent); careers passport (15 per cent).

FLM401 Approaches and Analysis

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: Lecture Thursday 3 - 4 pm; Screening Thursday 4 - 6 pm; Seminar - one of: Group A: Tuesday 12 noon - 1 pm; Groups B & C: Tuesday 2 - 3 pm; Groups D & E: Tuesday 3 - 4 pm; Groups F & G: Tuesday 4 - 5 pm

Contact: Dr Charles Drazin / Dr Ashvin Devasundaram

Overlap: FLM401 **Pre-requisite:** None

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

Approaches and Analysis will examine film from the perspectives of genre, stardom and auteurism. The module begins with a study of historical and contemporary genre filmmaking, then considers stardom from theoretical, industrial and cultural perspectives. We then look at the origins of auteur theory and its operation in the European context. The final quarter of the module draws on all these approaches in close analysis of filmic texts, thereby consolidating the perspectives and contexts examined across the whole course.

Indicative Assessment: One 1500-word sequence analysis (20 per cent); one 1500-word media text (20 per cent); two 2000-word essay (30 per cent each).

LEVEL 5

Autumn semester modules

FLM005 Introduction to British Cinema

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture Thursday 10 - 11 am; Screening Thursday 4 - 6 pm; Seminar - one of:
Group A: Friday 12 noon - 1 pm; Group B: Friday 1 - 2 pm

Contact: Dr Charles Drazin

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

The module looks at some of the key films of the British cinema from the 1930s through to the 1950s, providing both a historical and critical overview of this rich period. While most of the films that will be screened during the module have been chosen as examples of the work of distinguished directors, room has also been made for films more squarely in the tradition of popular cinema. The aim is to provide an opportunity for the analysis of some of the characteristics of British national cinema, and to question some of the assumptions relating to that cinema, such as that it is too literary or theatrical. The chosen films will provide a focus for discussion in the seminars of such topics as British 'auteurs' (e.g., Hitchcock), stars (e.g., James Mason), genre (e.g., the Gainsborough melodrama), form (e.g. the tensions between realist and 'expressionist' approaches to film-making), censorship, the influence of the documentary tradition and the industry's links with theatre, broadcasting and the state.

Indicative Assessment: Two 1000-word sequence analyses (25 per cent each); one 2000-word essay (50 per cent).

FLM5034 Brazilian Cinema: The Social Tradition

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm; Screening Tuesday 4 - 6 pm

Contact: Professor Else Vieira

Overlap: POR5034 **Pre-requisite:** None

Available to Erasmus students.

Why would a Brazilian director depict not the guerrilla Che Guevara but the young doctor developing his social awareness? Walter Salles's *Motorcycle Diaries* will set the tone for the discussion of Brazil's emphasis on the social agenda as its major contribution to world cinema. This course will approach the evolution of this genre, beginning with *Cinema Novo*, the shift towards the commercial film (*Pixote*, *Central Station*), the development of a new aesthetics (*City of God*) and of recent radical experimentations such as prisoners and favela (shantytown) inhabitants making their own film. Discussions will include the tensions between aesthetics and ethics, the achievement of the commercial film and of the documentary as social action, and film as a tool for the empowerment of the marginalized.

Indicative Assessment: Two 2000-word essays (50 per cent each).

FLM508 Memories of the Holocaust and Colonialism in French Cinema

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture Friday 10 - 11 am; Screening Tuesday 4 - 6 pm; Seminar - one of:
Group A: Friday 11 am - 12 noon; Group B: Friday 12 noon - 1 pm

Contact: Dr Libby Saxton

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

This module explores how memories of the Holocaust and colonial crimes – two of the most extreme forms of violence in modern history – have circulated and sometimes overlapped in French-language cinema, including landmark films such as Alain Resnais's *Night and Fog*, Chris Marker's *The Pier*, Claude Lanzmann's *Shoah* and Michael Haneke's *Hidden*. It investigates the capacity of cinema to act as witness to atrocity, to mediate testimony, to model psychic trauma and repression, to challenge myths about the national past, and to

probe the connections between seemingly disparate types of violence. Students will also gain an understanding of critical debates about these issues in French and wider contexts.
Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM5202 Contemporary World Cinemas

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture Tuesday 12 noon - 1 pm; Screening Tuesday 1 - 3 pm; Seminar Group A: Thursday 9 - 10 am; Group B: Thursday 10 - 11 am

Contact: Dr Ashvin Devasundaram

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

This module provides a diverse cinematic palette, focussing on films, filmmaking formulations and new aspects of non-Anglophone cinemas from regions outside Europe and America. Module sessions will cover multifaceted aspects of cinema creation, burgeoning film movements and industry dynamics whilst also studying established and emerging filmmakers. The broad geographic stretch will be combined with a specific focus on the current cinematic terrain of countries including Chile, Argentina, Senegal and South Africa. The module also investigates recent and ongoing transformations, such as the magnified visibility of female filmmakers from the Middle East and the rise of new Indian Indie cinema as a competitor to Bollywood.

Indicative Assessment: One 7-minute presentation (40 per cent); one 2000-word essay (60 per cent).

Full year modules

FLM003 (FLM003A - Autumn; FLM003B Spring) What is Cinema? (Critical Approaches)

Value: 30 credits **Semester:** Full-year **Level:** 5

Timetable: Lecture Thursday 11 am - 12 noon; Screening Thursday 12 noon - 3 pm; Seminar - one of: Groups A & B: Tuesday 10 - 11 am; Group C & D: Tuesday 11 am - 12 noon; add Group E&F: Tuesday 12 noon - 1 pm

Contact: Dr Alasdair King / Dr Libby Saxton

Overlap: None **Pre-requisite:** FLM4200/FLM100

Available to Erasmus students.

This module will introduce you to a broad range of theoretical and critical approaches to cinema, and teach you how to apply these approaches to a variety of films. You will gain an understanding of classical film theory, including semiotics, auteur theory and psychoanalysis, as well as of contemporary developments such as audience studies, interest in issues of race and ethnicity, and in issues surrounding the advent of new cinematic technologies. You will also gain an appreciation of the historical and cultural contexts in which given theoretical approaches have emerged. These approaches will be illustrated with reference to a range of Hollywood and European films.

Indicative Assessment: Two 2000-word essays (25 per cent each); one three-hour written examination (50 per cent).

Spring semester modules

FLM014 The French New Wave

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture Tuesday 12 noon - 1 pm; Screening Tuesday 1 - 3 pm; Seminar: Group A Wednesday 11 am - 12 noon; Group B Wednesday 12 noon - 1 pm

Contact: Professor Sue Harris

Overlap: None **Pre-requisite:** FLM4200 or equivalent

Available to Erasmus students.

This module focuses on one of the most influential movements in the history of cinema, the French New Wave. Foregrounding the ways in which New Wave cinema can be seen to reflect broader changes in French society and culture in the period 1958-1964, the module will also consider how contemporary developments in areas like technology, film financing and film theory impacted upon New Wave aesthetics. Studying canonical New Wave films by the so-called Cahiers group of directors – Chabrol, Truffaut, Godard, Rohmer and Rivette – students will also examine important pre-cursors to the New Wave in films from the 1950s by Agnès Varda, Jean-Pierre Melville, Roger Vadim and Louis Malle.

Indicative Assessment: One 2000-word essay (40 per cent); one two-hour written examination (60 per cent).

FLM5025 Reading German Film 2: The Divided Screen

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Screening Monday 10 am - 1 pm; Seminar - one of: Group A: Monday 3 - 4 pm; Group B: Monday 4 - 5 pm

Contact: Dr Alasdair King

Overlap: GER5025 **Pre-requisite:** None

Available to Erasmus students.

This module will introduce you to filmmaking in the divided Germany of the post-war period. It will examine the re-establishment of German cinema by the Allies, and look at the role of cinema in the denazification and democratisation of Germany. It aims to allow you to conduct a comparative analysis of cinema in the two German states, and to consider definitions of German national cinema(s). The module aims to introduce the cinematic traditions, styles and genres associated with East and West German cinema, including their respective approaches to the representation of politics, history and the national past, of gender and sexuality, youth and non-conformity, and also their use of genre and popular, art house and experimental styles.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

FLM5027 German Narrative Fiction: Text and Film

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Dr Astrid Köhler

Overlap: GER5027, FLM6027, GER6027 **Pre-requisite:** Any level 4 film or literature module

Available to Erasmus students.

What are the specific qualities of the media film and novel? How is a story changed when it moves from one medium to the other? Is it even still the same story? Using texts from the German canon, students will explore what happens to the parameters of prose fiction when they are transferred to the medium of film. This includes not only the way the plot is realized, but many other factors which affect the intellectual and emotional responses elicited.

Indicative Assessment: Presentation and 500-word write-up (25 per cent); 3500-word essay (75 per cent).

FLM5030 Russian Documentary Film

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr Jeremy Hicks

Overlap: RUS5030, FLM6030, RUS6030 **Pre-requisite:** None

Available to Erasmus students.

You will examine the ways in which documentary film has been used in Russia both to record life and to shape it. You will trace the use of documentary film to trace and interpret revolution and industrialisation in the 1920s and 1930s, World War Two, the disintegration of the Soviet Union and post-Soviet life, paying particular attention to how filmmakers from Vertov to Sokurov have exploited the genre's formal possibilities: framing, editing, various aspects of sound, including music, voice-over commentary, noises, and the interview.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

FLM5035 From Page to Screen

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar: Friday 2 - 4 pm; Film Screening: Thursday 3 - 5 pm

Contact: Dr Ricardo Rato Rodrigues

Overlap: POR5035 **Pre-requisite:** None

Available to Erasmus students.

Nobel laureate José Saramago (Portugal) and director of 'City of God' (Fernando Meirelles, Brazil) came together in the film adaptation 'Blindness'. Gael García Bernal was the protagonist of a transposition to contemporary Mexico of a major 19th century novel by renowned Eça de Queirós, set in 2005 in another adaptation. This module analyses text to screen adaptations, offering a panorama of film and literature in the Portuguese-speaking world. We examine authorship and narrative in Camões's epic 'The Lusiads', in the work of modernist Fernando Pessoa and in the cinema of Manoel de Oliveira, also considering the implications of spatial and temporal relocations, as well as the presence of cinematic stars in these films.

Indicative Assessment: Two 2000-word essays (50 per cent each).

LEVEL 6

Level 6 Film Studies modules listed as “Available to suitably-qualified Erasmus students” are only offered to students who can demonstrate significant prior knowledge of Film Studies, e.g. through enrolment on a degree programme involving Film Studies. If you wish to be considered for one of these modules, you must submit a copy of your transcript of studies to date with your application.

Autumn semester modules

FLM302 German Film 3: Contemporary German Cinema

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Tuesday 2 - 4 pm; Screening Tuesday 4 - 6 pm

Contact: Dr Alasdair King

Overlap: None **Pre-requisite:** None

Available to suitably-qualified Erasmus students.

This module will allow you to analyse the state of contemporary filmmaking in Germany, exploring film cultures in the GDR and FRG immediately prior to unification, as well as the issues surrounding the re-establishment of a single national cinema after the fall of the Wall. The module encourages you to study developments in recent German cinema in the context of the increasing globalisation of media industries and images. You will explore the dynamics of recent German filmmaking, including its relationship to Hollywood and other

European cinemas, its approach to questions of transnationalism and transculturalism, particularly concerning the emergence of Turkish-German filmmaking, its approach to the representation of politics, history and the national past, of gender and sexuality, and also its use of genre and popular commercial film styles.

Indicative Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

FLM6017 Contemporary Russian Film

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: tbc

Overlap: RUS5017, RUS6017 **Pre-requisite:** None

Available to Erasmus students.

Through the analysis of films produced since the 1991 collapse of the Soviet Union and creation of Russia, this course aims to equip students to be able to comment on contemporary Russian films as they are released. Teaching and assessment focuses on identifying key industrial, thematic and genre trends and issues in contemporary Russian cinema, with a focus on the intersection of the national and transnational. Those without Russian will be able to participate fully in this course, although a reading knowledge can be useful for working on less well-known films. The secondary reading is in English, and all key films are subtitled.

Indicative Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

FLM610 Cine-Museology: Theorising Cinema and the Museum

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture Tuesday 1 - 2 pm; Screening Tuesday 2 - 4 pm; Seminar - of of: Group A Thursday 11 am - 12 noon or Group B Thursday 12 noon - 1 pm

Contact: Dr Jenny Chamarette

Overlap: None **Pre-requisite:** FLM003 or equivalent

Available to suitably-qualified Erasmus students.

This module explores the relationships of cinema (as an institution, as a space, and as a concept) to the institutional, spatial and conceptual contexts of the museum. The museum has in recent years become a repository for film as a museum object in its own right; however, film has haunted the corridors of museums since its earliest invention. In this module, we explore the connections and disconnections between cinematic and museal spaces, using theoretical concepts of immersion, spatial dynamics, the archive, exhibition and curatorial theory to make sense of the plurality of film and the moving image in museums, and indeed the 'museum' in the moving image. Making use of London as an ideal base for interrogating some of these encounters between cinema, the moving image, and museums, the module will also explore the interventions of film across other disciplines, including Art History, Museology, Anthropology and the Digital Humanities. We will explore both actual and virtual museums, through a range of film material from Europe, North America, the Middle East, drawing upon concepts such as 'film as a virtual museum', 'cinematic exhibition practices', 'film as museology', and 'the ethics of ethnographic film'.

Indicative Assessment: One 1500-word critical evaluation (40 per cent); one 2500-word essay (60 per cent).

Spring semester modules

FLM6207 German Narrative Fiction: Text and Film

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Dr Astrid Köhler

Overlap: GER6027, GER5027, FLM5027 **Pre-requisite:** Any level 4 film or literature module

Available to Erasmus students.

What are the specific qualities of the media film and novel? How is a story changed when it moves from one medium to the other? Is it even still the same story? Using texts from the German canon, students will explore what happens to the parameters of prose fiction when they are transferred to the medium of film. This includes not only the way the plot is realized, but many other factors which affect the intellectual and emotional responses elicited.

Indicative Assessment: Presentation and 500-word write-up (25 per cent); 3500+-word essay (75 per cent).

FLM6030 Russian Documentary Film

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr Jeremy Hicks

Overlap: RUS6030, RUS5030, FLM5030 **Pre-requisite:** None

Available to Erasmus students.

You will examine the ways in which documentary film has been used in Russia both to record life and to shape it. You will trace the use of documentary film to trace and interpret revolution and industrialisation in the 1920s and 1930s, World War Two, the disintegration of the Soviet Union and post-Soviet life, paying particular attention to how filmmakers from Vertov to Sokurov have exploited the genre's formal possibilities: framing, editing, various aspects of sound, including music, voice-over commentary, noises, and the interview.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

FLM6036 Slavery, Colonialism and Postcolonialism in African Cinema

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm; Screening Thursday 4 - 6 pm

Contact: Professor Else Vieira

Overlap: POR6036 **Pre-requisite:** None

Available to Erasmus students.

Looking at cinema as an increasingly prominent medium for the transmission of historical knowledge (Deleuze, Sorlin, Landy, etc.), this module analyzes the representation of history in African Cinema in three key moments of the continent's history. It initially focuses on Mozambique's major post-independence audio-visual initiative, headed by Jean-Luc Godard, Jean Rouch and Ruy Guerra – the National Institute of Cinema – and the role of film in nation-building. It then addresses film representations of historical trauma and the reconstruction of shattered lives in the context of Civil Wars in Mozambique and Angola, contrasting them with Sebastião Salgado's photographic documentation of the impact of war on African children and civilians. It also analyzes Guinea-Bissau's post-independence engagement in dialogue with the West through the musical, for the projection of an African identity and the tensions between tradition and modernization. It finally addresses the dearth of images of slavery in African Cinema and the way resistance to power imbalances and the communities of run-away slaves finds space on the Brazilian screen and, more recently, in tri-continental co-productions. No previous knowledge of Portuguese is required. All films have subtitles in English.

Indicative Assessment: Two 2000-word essays (50 per cent each).

FLM604 Film Archaeology

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture Tuesday 11 am - 12 noon; Screening Tuesday 12 noon - 3 pm; Seminar - one of: Group A: Friday 11 am - 12 noon; Group B: Friday 12 noon - 1 pm

Contact: Professor Janet Harbord

Overlap: None **Pre-requisite:** None

Available to suitably-qualified Erasmus students.

The origins of cinema, key moments of transformation and recent challenges to its form in the wake of digital technologies are the subjects examined in this module. Far from being simply a conflict between the magical tradition of Méliès and the documentary account of the Lumière brothers, cinema archaeology reveals the connections between various nineteenth century inventions concerned with movement, perception and transmission, and the advent of cinema. The course explores the various cultural influences that have contributed to the idea of 'cinema' at a particular time, such as those from painting, literature and theatre.

Perhaps more significant are the moments of crisis brought about by the prospect of adding to film, such as the qualities of sound and colour. Most illuminating of all is film's competitive relation to its 'rivals': television, video, digital production and youtube. The course examines the question of whether film is a specific medium with enduring qualities, or whether its component parts are remade with every decade.

Indicative Assessment: One 1500-word review of an historical text (40 per cent); one 2500-word essay (60 per cent).

FLM609 Ecocinemas: Nature, Animals and the Moving Image

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture Tuesday 12 noon - 1 pm; Screening Monday 12 noon - 3 pm; Seminar - one of: Group A Tuesday 1 - 2 pm; Group B Tuesday 2 - 3 pm

Contact: Dr Anat Pick

Overlap: None **Pre-requisite:** FLM003 or equivalent

Available to suitably-qualified Erasmus students.

Ecocinemas focuses on the intersections between cinema and the natural world. The module explores film's embeddedness in the physical world from a number of perspectives: film as an environmental practice in its own right, as a vehicle for exploring the relationship between the human and the nonhuman world, and as a more-than-human projection. The module covers a diverse range of themes: the key role of nonhuman animals and the natural world in the development of the cinematic medium, the representation of animals and nature in film, cinema's environmental footprint, and film as an ecological advocacy tool. The first part of the module looks at the history and theory of the visual representation of nature and animals, from pre-cinematic forms such as cave paintings, to photographic studies of animal locomotion and early scientific cinema. The subsequent blocks introduce students to the principal strands of eco-criticism and ecocinema via a variety of case studies, including the wildlife film, environmental and animal advocacy documentaries, and fictional representations of animals.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FLM6207 Film and Ethics

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture Friday 10 - 11 am; Screening Tuesday 4 - 6 pm; Seminar Group A: Friday 11 am - 12 noon; Group B: Friday 12 noon - 1 pm

Contact: Dr Libby Saxton

Overlap: None **Pre-requisite:** FLM003 or equivalent

Available to suitably-qualified Erasmus students.

This module provides an introduction to the relationship between ethics and diverse forms of cinema, tracing the emergence of a relatively new but increasingly influential approach to the medium. How can the interactions between documentary filmmakers, their subjects and

viewers be understood in ethical terms? What is specific about the way narrative cinema frames the moral dilemmas and decisions around which it so often revolves? To what extent does the filmic institution render viewers ethically complicit in scenarios of suffering and violence? What is distinctive about the contribution of cinema to debates in ethical philosophy? And how do given films relate to the poststructuralist ethical preoccupation with the possibility of unconditional openness towards the other? Students will address these and other questions through analysis of a wide-ranging corpus of films and critical, theoretical and philosophical texts produced in Europe, North America and beyond.

Indicative Assessment: One 500-word essay plan (15 per cent); one 3500-word essay (85 per cent).

FRENCH MODULES

LEVEL 4

Autumn semester modules

FRE4023 Paris in Art

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 12 noon - 1 pm; Group B: Monday 2 - 3 pm; Group C: Monday 3 - 4 pm; Group D: Monday 4 - 5 pm

Contact: Mr Cary Mackay

Overlap: COM4023 **Pre-requisite:** None

Available to Erasmus students.

This module introduces students to the historical, political, social and artistic life of Paris (19th – 21st century), through the study of a range of visual media, including painting, photography, film, posters, bande dessinée, as well as related texts. Topics will include: representations of Paris by artists from Impressionism to Surrealism; International Exhibitions; Paris as spectacle; Paris and revolution (1848, 1968); imagining Paris tomorrow. Students will acquire analytical tools to discuss visual documents in relation to historical and cultural issues.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

Full year modules

FRE4201 (FRE4201A - Autumn; FRE4201B - Spring) French Foundations

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: Lecture Monday 1 - 2 pm; Seminar - one of: Group A: Tuesday 12 noon - 1 pm; Group B: Wednesday 10 - 11 am; Group C: Wednesday 12 noon - 1 pm

Contact: Dr Leigh Oakes / Professor Edward Hughes

Overlap: FRE468 **Pre-requisite:** A-Level French or equivalent

Available to Erasmus students.

This is a two-semester module designed to offer an introduction to various aspects of French studies. These include ideas/philosophy, linguistics, literature, visual culture, and political and cultural issues. Each year, four of the aspects listed above will be studied in half-semester blocks, with teaching consisting of a combination of lectures and seminars. The module aims to enable you to develop a broad understanding of (i) French texts, both verbal and visual, in their context, and (ii) socio-cultural and linguistic topics, and to develop your linguistic proficiency in written and spoken French. You will also acquire skills in analysing the texts and topics studied, as well as more general skills in presentation and communication; these will be of value to you not only within the academic institution but also in your future career. In addition, the module will help you get to know a number of members of staff of the French department, and to find out more about your own interests and strengths so that you can build on these in future years of study. The entire module counts towards the QMUL Model.

Indicative Assessment: Two 2000-word essays (25 per cent each); one three-hour written examination (50 per cent).

LEVEL 5

Autumn semester modules

FRE5020 Why Belgium? Identities, Cultures, Narratives

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture Wednesday 10 - 11 am; Seminar Thursday 11 am - 12 noon

Contact: Professor Adrian Armstrong

Overlap: COM5020, COM510 **Pre-requisite:** FRE468 or equivalent

Available to Erasmus students.

The module explores the treatment of identity in narrative fiction by Belgian authors working in both French and Dutch. You will analysis various translated texts ranging from the late 19th to the late 20th centuries. Topics covered include the role of external groups or cultures in defining identity; the legacies of war and colonialism, and their impact on Belgian self-understanding; the treatment of space and place; the influence of Catholicism, and of secular opposition to it; and the construction of identity through language and social group.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FRE504 Twentieth Century French Thought: Violence and Values

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Seminar Thursday 12 noon - 1 pm

Contact: Dr Kirsteen Anderson

Overlap: None **Pre-requisite:** FRE468/ COM4205 or equivalent, and a reading knowledge of French

Available to Erasmus students.

This is a module on twentieth century French Thought. It focuses on a number of twentieth-century French writers who explore the nature and purpose of ethical values in a variety of contexts involving violence. It examines a range of issues including questions of political and cultural identity, totalitarianism, the role of gender in the shaping of ethical values and the implications of specifically colonial violence, with close reference to the French context but with wider European and global implications. The module traces a chronological approach starting with Simone Weil's ethical concerns in the earlier part of the century, then moves to Sartre's analysis of anti-semitism and finally looks at Fanon's analysis of violence in relation to decolonisation.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour exam (50 per cent).

FRE5201 The Sounds of French

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr Leigh Oakes

Overlap: FRE055 **Pre-requisite:** FRE468 or equivalent

Available to full-year Erasmus students with knowledge of French, but not available to single semester Erasmus students.

This module provides a foundation in the phonetics and phonology of the French language. Topics include: the relationship between spelling and pronunciation; the production of speech sounds in French (articulatory phonetics); phonological processes such as liaison, elision and assimilation; and the functioning of stress, rhythm and intonation (prosody) in French. Students will learn to transcribe utterances in French using the International Phonetic Alphabet (IPA). While not a conversation class, the module will greatly improve students' ability to pronounce French correctly.

Indicative Assessment: One two-hour written examination (75 per cent); one coursework assignment (25 per cent).

Full year modules

FRE5202 (FRE5202A - Autumn; FRE5202B - Spring) French II

Value: 30 credits **Semester:** Full-year **Level:** 5

Timetable: Seminar All: Groups A, B, C & D: Thursday 2 - 3 pm and Thursday 3 - 4 pm; plus Groups A & B: Tuesday 4 - 5 pm; Groups C & D: Tuesday 5 - 6 pm; plus Oral class one of 8: Group 1: Tuesday 10 - 11 am; Group 2: Tuesday 10 - 11 am; Group 3: Tuesday 11 am - 12 noon; Group 4: Wednesday 10 - 11 am; Group 5: Wednesday 11 am - 12 noon; Group 6: Thursday 10 - 11 am; Group 7: Thursday 11 am - 12 noon; Group 8: Thursday 12 noon - 1pm.

Contact: Dr Elsa Petit

Overlap: FRE239 **Pre-requisite:** FRE4200

Available to Erasmus students.

This module develops French grammar, comprehension, oral, aural and analytical skills, with an emphasis on the appropriate use of register in both spoken and written French and preparation for the Year Abroad.

Indicative Assessment: One three-hour 15-minute written paper (40 per cent), one one-hour 15-minute written paper (20 per cent), one oral examination (20 per cent) and continuous assessment (20 per cent).

Spring semester modules

FRE5001 Memories of WWII in Literature, Film and Art

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture Tuesday 2 - 3 pm; Seminar - one of: Group A: Tuesday 3 - 4 pm; Group B: Tuesday 4 - 5 pm

Contact: tbc

Overlap: COM5001, FRE207 **Pre-requisite:** FRE468 or equivalent

Available to Erasmus students.

This module introduces you to French experiences of the 'annees noires' (the 'dark years') of the German Occupation of France and more especially to the ways in which these have been remembered, represented and interpreted in the art, film and literature of post-war France. It examines the reasons for this period's uneasy status as 'unfinished history' and explores some of the creative representations and reinterpretations of events that have been produced from the aftermath of war through to the present day. The module also involves the study of contemporary theories about cultural memory, from France and elsewhere. It considers how these theories have evolved and explores productive ways of drawing upon them to interpret the primary works studied.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FRE5002 The Story of my Life?: French Autobiography and Autofiction

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture Wednesday 10 - 11 am; Seminar Thursday 10 - 11 am

Contact: tbc

Overlap: COM5002, FRE507 **Pre-requisite:** FRE468 or equivalent

Available to Erasmus students.

The word 'autobiography' is often understood as the story of one's life. But do our lives have a story, and can this story be told? This module will consider how writers grapple with the problems and possibilities of self-representation. You will be introduced to a range of critical reflections on life-writing (eg. feminist and postcolonial perspectives), as well as learning to engage closely with the chosen texts. Over the course of the module, we will consider issues such as: the complexity of memory, the difficulty of representing traumatic experience, the role played by gender, culture and class in self-representation, and the meaning of fantasy and invention in life-writing. In the age of social-media, many of us are accustomed to

producing our own public persona. This module will invite you to think about what is at stake personally and politically in acts of self-representation. Students will also have the opportunity to produce a short piece of life-writing themselves.

Indicative Assessment: Participation (10 per cent); one 1500-word essay (40 per cent); one 2500-word essay (50 per cent).

FRE5003 Art in France: Manet to Early Picasso

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture Monday 11 am - 12 noon; Seminar - one of: Group A: Monday 3 - 4 pm; Group B: Monday 4 - 5 pm

Contact: tbc

Overlap: COM5003 **Pre-requisite:** None

Available to Erasmus students.

This module explores early modernist painting in France from Manet to the beginnings of Cubism. It focuses mainly on the works of Manet (from his *Déjeuner sur l'herbe* 1863), Monet, Morisot, Gauguin, Cézanne, and Picasso's early paintings (including *Les Femmes d'Alger*, 1906-7). Paintings will be discussed both as an aesthetic and a social practice. Topics studied include: the spectacle of the modern city, gender and representation, the dialogue between art and literature, the influence of non-European art forms, realism v modernism. No prior knowledge of art history is needed.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

FRE203 Out of Place: Literature and Dislocation

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Professor Edward Hughes

Overlap: FRE203 **Pre-requisite:** FRE468/ COM4205 or equivalent

Available to Erasmus students.

This module explores a range of modern French and Francophone texts in which notions of dislocation are prominent. It considers how the 'out of place' motif works not just geographically but also in contexts to do with cultural, ethnic and social-class affiliation. With reference to works by Annie Ernaux, Albert Camus, Bernard-Marie Koltès, Mohammed Dib and Leïla Sebbar, the module explores class migration and the articulation of exile and loss, problems of cultural belonging, the power of the past to 'haunt' the present, and colonialism and its legacy.

Indicative Assessment: One two-hour written examination (60 per cent); one 2000-word essay (40 per cent).

LEVEL 6

Autumn semester modules

FRE6001 Photography: The Self and its Image

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture Tuesday 4 - 5 pm; Seminar - one of: Group A Wednesday 10 - 11 am; Group B Wednesday 11 am - 12 noon; Group C Wednesday 12 noon - 1 pm

Contact: tbc

Overlap: COM601, COM6001 **Pre-requisite:** FRE468

Available to Erasmus students.

This module examines how photographic images and processes are used to understand and give accounts of the self. Focusing on experimental self-narratives and specific image types (e.g. self-portraits, family photography, art photography, phototexts), it considers the shifting meanings of photography as a tool of self-knowledge. It explores tensions between self-

documentary and self-invention, and the ways in which these tensions are inflected as photographic technologies change. Students will be introduced to key theories and concepts for the analysis of photography in self-narrative. Examples are derived from France and beyond. Where feasible, advantage will be taken of relevant resources/events/exhibitions in London (notably the Photographer's Gallery, the National Portrait Gallery and the Taylor Wessing Photographic Portrait Prize exhibition).

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FRE6011 Languages in the Classroom 1: Theoretical Approaches to Teaching

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar: Group A Tuesday 9 - 11 am; Group B Tuesday 11 am - 1 pm

Contact: Dr Falco Pfalzgraf

Overlap: GER6011, HSP6011, EAL6011 **Pre-requisite:** None

Available to Erasmus students.

This module introduces you to language teaching at school. It is the first of two 15 credit modules, and it focuses on the theoretical aspects of language teaching - whereas the other one (FRE6012 which runs during the second semester) focuses on practical matters.

Through the completion of this module, you will gain an understanding of key aspects of Applied Linguistics and Psycholinguistics. You will focus on theoretical aspects of second / foreign language acquisition and their implications for teaching approaches and the design of teaching materials. This will involve planning, producing and delivering teaching materials.

This module will also enable you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: If you are planning to attend the module FRE6012

(Languages in the Classroom 2: Teaching and Reflective Practice) in semester 2, you will be required to complete a placement in a local school and will therefore require clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of the first semester. Please contact the module organiser for further information.

Indicative Assessment: One 1500-word lesson plan and commentary (40 per cent); one 15-minute demonstration of teaching techniques (20 per cent); one 1500-word essay (40 per cent).

FRE604 Narrative in Theory and Practice

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: All: Seminars Wednesday 11 am - 12 noon and Thursday 12 noon - 1 pm

Contact: Professor Adrian Armstrong

Overlap: None **Pre-requisite:** FRE468 or equivalent

Available to Erasmus students.

This module centres on narratology, the structural study of fictional narrative. Narratological analysis addresses questions such as: How can we talk about the selection of detail in fiction? What are the implications of having characters narrate their own stories? You will study a classic work of narratology in detail, and apply its principles to French literary texts from different periods, ranging from the early 12th to the late 20th centuries.

Indicative Assessment: One 1500-word narratological analysis (40 per cent); one 2500-word essay (60 per cent).

FRE605 French Feminist Writing

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture Tuesday 10 - 11 am; Seminar Thursday 11 am - 12 noon

Contact: tbc

Overlap: None **Pre-requisite:** Any level 5 French module

Available to Erasmus students.

All students will have some opinions on what it means 'to be a woman'. This module will encourage you to examine these opinions in the light of French feminist thought from Simone de Beauvoir's seminal 'Le Deuxième Sexe', to Virginie Despentes raucous manifesto 'King-Kong Théorie'. Through close readings of both philosophical and literary texts we will explore questions such as: is one born, or does one become, a woman? how do the stories we tell shape our understanding of gender roles? From whose perspective are these stories told and what do they exclude or repress? How have writers and thinkers reinvented these stories? What is the role of reading and writing in processes of social change?

Indicative Assessment: One 1500-word close textual analysis (30 per cent); one 2500-word essay (70 per cent).

Full year modules

FRE602 Advanced Translation for French Erasmus and Associate students

Value: 15 credits **Semester:** Full-year **Level:** 6

Timetable: Seminar Group A: Tuesday 2 - 3 pm or Seminar Group B: Tuesday 3 - 4 pm

Contact: Dr Elsa Petit

Overlap: FRE6202 **Pre-requisite:** Native competence in French

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

This module is intended for full-year Erasmus or Associate students from French-speaking countries. It offers advanced training in translation skills both from French into English (semester 1) and English into French (semester 2). A variety of challenging literary and journalistic texts will be used.

Indicative Assessment: Continuous assessment (25 per cent); one two-and-a-half hour examination (75 per cent).

FRE6202 (FRE6202A - Autumn; FRE6202B - Spring) French III

Value: 30 credits **Semester:** Full-year **Level:** 6

Timetable: Seminar All Groups A, B, C & D Tuesday 2 - 3 pm and Tuesday 3 - 4 pm ; plus Oral class one of 6: Group 1 Monday 10 - 11 am; Group 2 Monday 11 am - 12 noon; Group 3 Monday 2 - 3 pm; Group 4 Monday 3 - 4 pm; Group 5 Tuesday 10 - 11 am; Group 6: Tuesday 11 am - 12 noon

Contact: Dr Elsa Petit

Overlap: FRE452 **Pre-requisite:** FRE239/FRE5202

Available to Erasmus students.

This module is compulsory for final-year students of French, and provides advanced training in comprehension, composition, textual analysis and two-way translation as well as developing a high level of competence in written and oral French. Students are trained in the management of formal discussion in French.

Indicative Assessment: Coursework (25 per cent); two two-hour 30-minute examinations (25 per cent each); one oral examination (25 per cent).

Spring semester modules

FRE304 Lovers and Libertines: Eighteenth-Century French Fiction

Value: 15 credits **Semester:** Spring **Level:** 6
Timetable: Lecture and Seminar Tuesday 10 am - 12 noon
Contact: Dr Will McMorran
Overlap: COM606 **Pre-requisite:** FRE468 or Equivalent

Available to Erasmus students.

This module explores the poetics and ethics of libertine fiction, and features short stories and novels including *Les Liaisons dangereuses* and the works of the Marquis de Sade
Indicative Assessment: One 1500-word commentary (40 per cent); one 2500-word essay (60 per cent).

FRE6012 Languages in the Classroom 2: Teaching and Reflective Practice

Value: 15 credits **Semester:** Spring **Level:** 6
Timetable: Lecture and Seminar Tuesday 11 am - 1 pm
Contact: Dr Falco Pfalzgraf
Overlap: GER6012, HSP6012, EAL6012 **Pre-requisite:** FRE6011

Available to Erasmus students.

This module introduces students to language teaching at school. It is the second of two 15 credit modules, and it focuses on the practical aspects of language teaching - whereas the other one (FRE6011 which runs during the first semester) focuses on theoretical issues. Through the completion of this module, and building upon the theoretical knowledge which you have acquired in FRE6011, you develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. You focus on practical aspects of second/ foreign language acquisition and their implications for teaching approaches and design of teaching materials. You complete a teaching placement in a local primary or secondary school, where you have an opportunity to apply the theoretical knowledge gained in FRE6011 in the actual teaching and learning context. This involves planning, producing and delivering teaching materials. The module also enables you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: As you are required to complete a placement in a local school, you will have to provide clearance from the UK's Disclosure and Barring Service (DBS) <<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of semester 1 BEFORE this module in semester 2. Please contact the module organiser for further information.

Indicative Assessment: One 2000-word teaching plan (50 per cent); one 2000-word critical reflection on teaching experience (50 per cent).

FRE6029 Surrealism

Value: 15 credits **Semester:** Spring **Level:** 6
Timetable: Lecture Tuesday 5 - 6 pm; Seminar - one of: Group A Thursday 1 - 2 pm; Group B Thursday 2 - 3 pm; Group C Thursday 3 - 4 pm
Contact: tbc
Overlap: COM6029 **Pre-requisite:** FRE468

Available to Erasmus students.

This interdisciplinary module focuses on the art, literature, politics and theory of Dada and Surrealism. Students will study surrealist painting (Dali, Magritte, Kahlo), collage (Ernst), photography (Man Ray, Cahun), film (Dalí and Buñuel, Artaud, Dulac), poetry (Desnos, Eluard), and politics (Breton). Topics to be studied include: art and psychoanalysis, art and politics, art and revolution, gender identity, and representation.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

FRE6201 Twentieth-century French Thought: language and creativity

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture Monday 2 - 3 pm; Seminar Thursday 11 am - 12 noon

Contact: Dr Kirsteen Anderson

Overlap: FRE601 **Pre-requisite:** None

Available to Erasmus students.

This module explores how imagination is at work in French literature and thought from the late nineteenth century to the present, a period of exciting experiment. It invites you to respond both as a literary critic and as a creative writer. You will study three significant writers - Mallarmé (a symbolist poet), Barthes (a cultural critic interested in the myths and social structures which shape us) and Irigaray (a contemporary philosopher trying to open up a new cultural space for women and men) - who all interpret their contemporary moment in innovative ways. You will be able to experiment as a writer through a series of short written assignments in response to the texts studied (translating and commenting on a poem, writing your own piece of cultural criticism and exploring how language and gender are related). You will keep a writing workbook of your imaginative development throughout the semester; this allows you to make connections between your reading, your writing and the wider context of the imagination. This module is also open to students without a knowledge of French since all the texts studied are available in English translation.

Indicative Assessment: Assessment is based on a portfolio of your writing so that a range of your skills is valued: three written assignments (30%); your Writing Workbook (20%); and a 1,500-word essay (50%).

GERMAN MODULES

LEVEL 4

Autumn semester modules

GER4005 Heinrich von Kleist

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor Rüdiger Görner

Overlap: COM4005 **Pre-requisite:** None

Available to Erasmus students.

Heinrich von Kleist (1777-1811) is arguably one of the most eminent German dramatists and author of prose whose legacy and impact on cultural life in the German language hemisphere and beyond is as prominent as ever. Historically, Kleist is positioned between Weimar Classicism and Romanticism but in some of his plays and prose Kleist continues to come across as a radical modernist, both in terms of his style of writing and the subject matters he was concerned with (e.g. violence, gender, the balancing of emotional extremes). Kleist was the author of tragedies and the only genuinely classic comedy in German language ("Der zerbrochene Krug"); he wrote challenging stories (e.g. "Das Erdbeben von Chile", "Die Marquise von O"), enriched aesthetic theory ("Über das Marionettentheater"), and the art of letter writing. In addition, he is remembered as one of the first modern journalists who became the founding editor of one literary journal and a newspaper.

Indicative Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

GER4200 Austria Today

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Ms Martina Ruf

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

The main focus of the class will be to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Austria. Selected readings and films will familiarize students with major figures and features of everyday life. The course will also convey knowledge about historical events and developments.

Indicative Assessment: One 10-minute presentation (10 per cent); one 500-word draft essay (5 per cent); one 1000-word essay (10 per cent); one two-hour written examination (75 per cent).

GER4202 Introductory German (Part I)

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: All Seminars: Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

Contact: Dr Martina Deny

Overlap: GER4201, GER4204, GER4205 **Pre-requisite:** None

Available to Erasmus students.

This module is designed for students with little or no previous knowledge of the German language. Successful students will reach Level A1 of the Common European Framework of Reference for Languages (CEFR). This module should be chosen by students who cannot or do not wish to take a full academic year course of Introductory German (e.g. Erasmus or Associate students). Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011.

Indicative Assessment: Coursework (15 per cent); oral and aural examinations at the end of Semester One (10 per cent each); one two-hour in-class test at the end of Semester One (65 per cent).

Full year modules

GER4201 Introductory German

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: All Seminars: Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

Contact: Dr Martina Deny

Overlap: GER4202, GER4203, GER4202, GER4205 **Pre-requisite:** None

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

This module is designed for students with little or no previous knowledge of the German language. Successful students will complete Level A2 of the Common European Framework of Reference for Languages (CEFRL). This module should be chosen by students who wish to take a full academic year of Introductory German. Students must attend all six hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: German and English. The entire module counts towards the QMUL Model.

Indicative Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one two-hour written examination (65 per cent).

GER4204 German I

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: All Seminars: Grammar Class Monday 9 - 11 am; Translation into English Thursday 2 - 3 pm; Plus Oral/Aural: one of Group A Monday 4 - 5 pm; Group B Tuesday 4 - 5 pm; Group C Thursday 9 - 10 am; Group D Monday 5 - 6 pm

Contact: Dr Martina Deny

Overlap: GER051, GER4201, GER4205 **Pre-requisite:** A Level German or equivalent

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

Successful students will reach Level B1(+) of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is offered only to students who have A-level in German or equivalent. The module consists of a two-hour grammar class, one-hour translation class and one-hour oral/aural class. This module is designed to improve your knowledge of grammar and to give you a grounding in factual and literary German. Language of instruction: predominantly German. The entire module counts towards the QMUL Model.

Indicative Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one three-hour written examination (65 per cent).

GER4207 (GER4207A - Autumn) Foundations of German Studies

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: Lecture Tuesday 1 - 2 pm; Seminar Wednesday 11 am - 1 pm

Contact: Dr Katerina Somers / Dr Robert M Gillett

Overlap: GER117 **Pre-requisite:** GCSE or equivalent knowledge of German

Available to Autumn semester and full-year Erasmus students, but not suitable for Spring semester Erasmus students.

This module is designed to provide students with an overview of the many-faceted cultural, social and linguistic developments that determine German identity, drawing on literary texts and other media to illustrate those developments. In discussions students are encouraged to explore ideas actively and to nurture their curiosity, while at the same time developing reading, note-taking, writing and discursive skills. The entire module counts towards the QMUL Model.

Indicative Assessment: One three-hour written examination (60 per cent); one 2000-word essay (30 per cent); one 2000-word portfolio (10 per cent).

Spring semester modules

GER4004 German Romanticism in its European Context

Value: 15 credits **Semester:** Spring **Level:** 4

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor Rüdiger Görner

Overlap: COM4004, COM5004, GER5004 **Pre-requisite:** None

Available to Erasmus students.

Romanticism was one of the defining periods in modern cultural history. Religious, philosophical and (para-)scientific phenomena were hotly debated, psychology was established and an awareness of politics became a dominant fact of life. Given wide-spread censorship the literary journal and the salon emerged as most important fora for debate. Aesthetically, a particular attraction of Romanticism was the sharing of closely related artistic experiences, such as the affirmation of sensuality and the eternal yearning for temporary fulfilment, throughout Europe for some five decades. Structured round a series of themes, this course will put German examples into the context of the European movement as a whole.

Indicative Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

GER4203 Introductory German (Part II)

Value: 15 credits **Semester:** Spring **Level:** 4

Timetable: All Seminars: Monday 2 - 4 pm; Tuesday 1 - 2 pm; Wednesday 11 am - 1 pm

Contact: Dr Martina Deny

Overlap: GER4201, GER4204, GER4205 **Pre-requisite:** GER026, GER4202 or equivalent

Available to Erasmus students.

This module is offered only to students who have successfully completed GER4202 Introductory German Part 1 or have a knowledge of the language equivalent to CEFRL-Level A1. Those who wish to attend a full academic year of Introductory German should choose GER4201. Successful students will complete CEFRL-Level A2. Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: German and English.

Indicative Assessment: Coursework (15 per cent); oral and aural examinations (10 per cent each); one two-hour written examination (65 per cent).

GER402 Germany Today

Value: 15 credits **Semester:** Spring **Level:** 4

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Ms Martina Ruf

Overlap: GER402 **Pre-requisite:** Reading knowledge of German

Available to Erasmus students.

The aim of this module is to prepare undergraduate students of German for working and living in German-speaking countries. The main focus of the class will be to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Germany, Austria, and Switzerland. Selected readings and films will familiarize students with major figures and features of everyday life. The module will also convey knowledge about historical events and developments as well as an adequate and comprehensive picture of the German-speaking countries today.

Indicative Assessment: One 10-minute presentation (10 per cent); one 500-word draft essay (5 per cent); one 1000-word essay (10 per cent); one two-hour written examination (75 per cent).

LEVEL 5

Autumn semester modules

GER5040 Brecht and the Drama

Value: 15 credits **Semester:** Autumn **Level:** 5
Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr Robert M Gillett

Overlap: GER6040, COM5040, COM6040 **Pre-requisite:** Any level 4 literature module

Available to Erasmus students.

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Indicative Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 2500-word essay (25 per cent); one two-hour written examination (50 per cent).

GER5204 Contemporary German Studies I

Value: 15 credits **Semester:** Autumn **Level:** 5
Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Dr Katerina Somers

Overlap: GER504 **Pre-requisite:** GER117 or equivalent

Available to Erasmus students.

This module will build on the first year Foundations of German Studies module and focus on the spoken language that students will encounter on a day-to-day basis during their year abroad, language which can diverge quite dramatically from the standard form they are taught in the foreign language classroom. The main topics covered in the module include the sounds (and phonological system) of German, the dialects of Modern German and their historical development, and contemporary language use in German-speaking countries (the spoken language continuum).

Indicative Assessment: One portfolio of written exercises (20 per cent); three in-class quizzes (20 per cent); one mid-term test (25 per cent); one essay (35 per cent).

Full year modules

GER5202 German II

Value: 30 credits **Semester:** Full-year **Level:** 5

Timetable: All Seminars: Monday 5 - 6 pm and Tuesday 4 - 5 pm; plus one hour oral/aural: Group A: Tuesday 1 - 2 pm; Group B: Tuesday 11 am - 12 noon; Group C: Wednesday 10 - 11 am

Contact: Dr Martina Deny

Overlap: GER5200, GER212 **Pre-requisite:** GER4204 or equivalent

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

Successful students will reach Level B2 of the Common European Framework of Reference for Languages (CEFR). Therefore, this module is not offered to native and proficient speakers of German who should attend GER5200 instead. This module is designed to improve competence in written and spoken German, including preparation for the year

abroad. Students will attend classes in Translation into English, Guided Composition I and II, and Translation into German, as well as one aural/oral class per week. Language of instruction: predominantly German.

Indicative Assessment: One three-hour written examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each).

GER5203 German II Intensive

Value: 30 credits **Semester:** Full-year **Level:** 5

Timetable: All Seminars: Monday 9 - 11 am, and Wednesday 9 - 11 am; Oral/Aural class: Group A: Monday 1 - 2 pm; Group B: Tuesday 11 am - 12 noon.

Contact: Dr Martina Deny

Overlap: GER203 **Pre-requisite:** GER4201 or equivalent

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

This module is offered only to second-year students who have successfully completed Introductory German (GER100) or have a knowledge of the language equivalent to the Common European Framework of Reference for Languages (CEFRL) Level A2. Successful students will reach CEFRL Level B1(+). Students must attend all five hours of teaching per week. Textbook: *Wie Geht's? An Introductory German Course* by Dieter Sevin and Ingrid Sevin. Ninth International Edition. Heinle, Cengage Learning, 2011. Language of instruction: Predominantly German.

Indicative Assessment: One three-hour written examination (65 per cent); coursework (15 per cent); oral and aural examinations (10 per cent each).

Spring semester modules

GER081 German for Business

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Seminar Thursday 2 - 4 pm

Contact: Dr Martina Deny

Overlap: None **Pre-requisite:** GER4204 or equivalent

Available to Erasmus students.

Oral and written practise and vocabulary building in topics of relevance to the German business environment, reading of articles on business and economy in the target language, focus on particular grammar if relevant for topic. This module is not available to native or proficient speakers of German. Course book: *A Höffgen, Deutsch lernen für den Beruf*. Main language of instruction: German.

Indicative Assessment: Coursework (20 per cent); examination (80 per cent).

GER5004 German Romanticism in its European Context

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Professor Rüdiger Görner

Overlap: COM4004, COM5004, GER4004 **Pre-requisite:** None

Available to Erasmus students.

Romanticism was one of the defining periods in modern cultural history. Religious, philosophical and (para-)scientific phenomena were hotly debated, psychology was established and an awareness of politics became a dominant fact of life. Given wide-spread censorship the literary journal and the salon emerged as most important fora for debate. Aesthetically, a particular attraction of Romanticism was the sharing of closely related artistic experiences, such as the affirmation of sensuality and the eternal yearning for temporary fulfilment, throughout Europe for some five decades. Structured round a series of themes, this course will put German examples into the context of the European movement as a whole.

Indicative Assessment: One 15-minute presentation (20 per cent); one 3000-word essay (80 per cent).

GER5025 Reading German Film 2: The Divided Screen

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture Monday 2 - 3 pm; Screening Monday 10 am - 1 pm; Seminar - one of: Group A: Monday 3 - 4 pm; Group B: Monday 4 - 5 pm

Contact: Dr Alasdair King

Overlap: FLM5025 **Pre-requisite:** None

Available to Erasmus students.

This module will introduce you to filmmaking in the divided Germany of the post-war period. It will examine the re-establishment of German cinema by the Allies, and look at the role of cinema in the denazification and democratisation of Germany. It aims to allow you to conduct a comparative analysis of cinema in the two German states, and to consider definitions of German national cinema(s). The module aims to introduce the cinematic traditions, styles and genres associated with East and West German cinema, including their respective approaches to the representation of politics, history and the national past, of gender and sexuality, youth and non-conformity, and also their use of genre and popular, art house and experimental styles.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

GER5027 German Narrative Fiction: Text and Film

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Dr Astrid Köhler

Overlap: FLM5027, FLM6027, GER6027 **Pre-requisite:** Any level 4 film or literature module

Available to Erasmus students.

What are the specific qualities of the media film and novel? How is a story changed when it moves from one medium to the other? Is it even still the same story? Using texts from the German canon, students will explore what happens to the parameters of prose fiction when they are transferred to the medium of film. This includes not only the way the plot is realized, but many other factors which affect the intellectual and emotional responses elicited.

Indicative Assessment: Presentation and 500-word write-up (25 per cent); 3500-word essay (75 per cent).

GER5038 German Thought

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: tbc

Overlap: COM5038 **Pre-requisite:** Any level 4 literature module

Available to Erasmus students.

This module will provide students with an overview of some the key stages of modern German thought since the Enlightenment. Detailed analyses of a number of primary texts that represent turning points in German intellectual history will form the core of this module. Students will be taught primary texts from a selection of the following movements and fields within modern German thought: German idealism (Kant, Fichte, Schelling, Hegel); sociology (Weber, Simmel); philosophical anthropology (Scheler, Plessner, Gehlen, Blumenberg); political thought (Marx, Engels, Nietzsche, Horkheimer, Adorno, Arendt, Habermas); phenomenology (Husserl, Heidegger); and psychoanalysis (Freud, Jung).

Indicative Assessment: One 1500-word text analysis (30 per cent); one 2500-word essay (70 per cent).

GER505 Contemporary German Studies II

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: Dr Astrid Köhler

Overlap: None **Pre-requisite:** GER117 or equivalent

Available to Erasmus students.

The module will be covering three thematic fields: 1) Contemporary Berlin; 2) German Speaking Cultures; 3) Working with the Writer in Residence. In block 1, students will get to analyze a variety of cultural representations of contemporary Berlin. They will also familiarize themselves with sociological approaches to urban culture. In block 2, this approach will be opened up to other German-speaking metropolises such as Vienna and Zurich, and students engage with non-German (but) German-language cultures. Students will also be introduced to the question of multiculturalism in German speaking countries and to artifacts thematizing trans-cultural experiences. Block 3 is devoted to work with our writers in residence. By discussing their works, ideas and circumstances with them, students will gain an understanding of current literary and cultural life in Germany.

Indicative Assessment: one 1000-word close textual analysis (25 per cent); one two-hour written exam (75 per cent).

LEVEL 6

Autumn semester modules

GER6011 Languages in the Classroom 1: Theoretical Approaches to Teaching

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar: Group A Tuesday 9 - 11 am; Group B Tuesday 11 am - 1 pm

Contact: Dr Falco Pfalzgraf

Overlap: FRE6011, HSP6011, EAL6011 **Pre-requisite:** None

Available to Erasmus students.

This module introduces you to language teaching at school. It is the first of two 15 credit modules, and it focuses on the theoretical aspects of language teaching - whereas the other one (GER6012 which runs during the second semester) focuses on practical matters.

Through the completion of this module, you will gain an understanding of key aspects of Applied Linguistics and Psycholinguistics. You will focus on theoretical aspects of second / foreign language acquisition and their implications for teaching approaches and the design of teaching materials. This will involve planning, producing and delivering teaching materials. This module will also enable you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: If you are planning to attend the module GER6012

(Languages in the Classroom 2: Teaching and Reflective Practice) in semester 2, you will be required to complete a placement in a local school and will therefore require clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of the first semester. Please contact the module organiser for further information.

Indicative Assessment: One 1500-word lesson plan and commentary (40 per cent); one 15-minute demonstration of teaching techniques (20 per cent); one 1500-word essay (40 per cent).

GER6040 Brecht and the Drama

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Thursday 10 am - 12 noon

Contact: Dr Robert M Gillett

Overlap: GER5040, COM5040, COM6040 **Pre-requisite:** Any level 4 literature or drama module

Available to Erasmus students.

It is generally acknowledged that Bertolt Brecht is one of the most important playwrights of the 20th century. However, his plays, his theatre work and his theories of the theatre are often misunderstood. The purpose of this module, which is also available to students who know no German, is to take some representative plays, put them into their historical and dramatic context, and examine how they work. We will also examine Brecht's pronouncements on the theatre and on individual plays.

Indicative Assessment: One presentation (10 per cent); one 500-word review (15 per cent); one 3500-word essay (75 per cent).

GER6041 The History of the German Language

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Dr Katerina Somers

Overlap: LIN6041 **Pre-requisite:** None

Available to Erasmus students.

This module provides an introduction to the field of historical linguistics, using the history of the German language as its central case study. As the module presupposes little to no background in linguistics, it begins with a basic overview of phonetics and moves to a discussion of the different elements of linguistic change (phonological, morphological, syntactic and semantic/lexical change). We will also examine the historical methods by which linguists determine relatedness between various languages and reconstruct the development of individual languages and language families. We will then turn to the development of the different varieties of German out of Proto-Indo-European.

Indicative Assessment: One 1500-word essay (25 per cent); one two-hour written examination (75 per cent).

GER609 German Swiss Literature and Culture

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Wednesday 9 - 11 am

Contact: tbc

Overlap: None **Pre-requisite:** GER212 or equivalent

Available to Erasmus students.

The main focus of this module will be contemporary German Swiss literature and culture. Topics for study will include the position of women in Swiss society, Switzerland's role in the Second World War, and Switzerland's role in Europe.

Indicative Assessment: One presentation (10 per cent); one in-class test (10 per cent); one 1000-word essay (20 per cent); one 3000-word essay (60 per cent).

GER6202 Anglo-German Cultural Relations: Present & Past

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Professor Rüdiger Görner

Overlap: None **Pre-requisite:** GER5202, GER5203 or equivalent

Available to Erasmus students.

This module is designed to draw on students' most recent experience with, and reflections on, the social and cultural life during their Year Abroad in Germany. It is to build on their impressions and deepen their understanding of Anglo-German cultural relations. They provide rich material for the study of mutual perceptions of two countries whose history is intrinsically linked since the late Renaissance. The source material in literature, music and the visual arts is particularly varied and offers a wealth of possibilities for detailed examinations and critical engagement. This module is designed to offer detailed insights into some key-aspects of present-day conception of Anglo-German cultural relations and their

historical dimensions. It will provide students with the opportunity to analyse exemplary texts as well as (linguistic) phenomena and other relevant material supported by leading experts in this area of study.

Indicative Assessment: One oral presentation and 500-word handout (20 per cent); one 4000-word essay (80 per cent).

GER6205 Advanced German for Business

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Seminar Thursday 2 - 4 pm

Contact: Dr Martina Deny

Overlap: None **Pre-requisite:** GER5202, GER5203 or equivalent

Available to Erasmus students.

The aim of this module is to prepare students for working in a German-speaking business environment and/or communicating on an advanced level with German-speaking business partners. The module is designed as a follow-up module to the Level 5 course German for Business and students will build on their acquired knowledge and further increase and consolidate their business-related communication and writing skills. Besides increasing their business vocabulary, students will also be trained in business-related translation work from English into German and German to English. Furthermore, learners will also be able to hone their skills in business discourse analysis, working with authentic journalistic texts on economic affairs, eg. in newspapers like the FAZ, the Süddeutsche Zeitung and DIE ZEIT. Previous enrolment in GER081 German for Business is desirable, but not a pre-requisite.

Indicative Assessment: One 1500-word portfolio of coursework (20 per cent); one two-hour written examination (80 per cent).

Full year modules

GER619 Advanced Translation into German, and Précis

Value: 15 credits **Semester:** Full-year **Level:** 6

Timetable: All Seminars: Wednesday 12 noon - 1 pm and Thursday 5 - 6 pm

Contact: Dr Martina Deny

Overlap: GER061N **Pre-requisite:** Near Native Competence in German

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

This module is intended for Erasmus or Associate Students from German-speaking countries. It offers practice and translation of linguistically and intellectually challenging literary texts and précis in English of substantial German texts.

Indicative Assessment: Coursework: translation into German (75 per cent); précis (25 per cent).

GER6200 (GER6200A - Autumn) German III

Value: 30 credits **Semester:** Full-year **Level:** 6

Timetable: All Seminars: Wednesday 12 noon - 1 pm, Thursday 12 noon - 1 pm and Thursday 1 - 2 pm; plus one hour oral/aural: Group A: Monday 3 – 4 pm; Group B: Tuesday 10 – 11 am; Group C: Tuesday 3 - 4 pm

Contact: Dr Martina Deny

Overlap: GER061 **Pre-requisite:** GER212/GER5202 or equivalent

Available to Autumn semester and full-year Erasmus students, but not suitable for Spring semester Erasmus students.

This module is required for all final-year students. Successful students will reach Level C2 of the Common European Framework of Reference for Languages (CEFR). Various exercises to promote the accurate use of contemporary idiomatic German. Enhancement of translation skills.

Indicative Assessment: Oral examination (20 per cent); guided composition (40 per cent); one two-hour written examination (40 per cent).

Spring semester modules

GER6012 Languages in the Classroom 2: Teaching and Reflective Practice

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Dr Falco Pfalzgraf

Overlap: FRE6012, HSP6012, EAL6012 **Pre-requisite:** GER6011

Available to Erasmus students.

This module introduces students to language teaching at school. It is the second of two 15 credit modules, and it focuses on the practical aspects of language teaching - whereas the other one (GER6011 which runs during the first semester) focuses on theoretical issues. Through the completion of this module, and building upon the theoretical knowledge which you have acquired in GER6011, you develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. You focus on practical aspects of second/ foreign language acquisition and their implications for teaching approaches and design of teaching materials. You complete a teaching placement in a local primary or secondary school, where you have an opportunity to apply the theoretical knowledge gained in GER6011 in the actual teaching and learning context. This involves planning, producing and delivering teaching materials. The module also enables you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: As you are required to complete a placement in a local school, you will have to provide clearance from the UK's Disclosure and Barring Service (DBS) <<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of semester 1 BEFORE this module in semester 2. Please contact the module organiser for further information.

Indicative Assessment: One 2000-word teaching plan (50 per cent); one 2000-word critical reflection on teaching experience (50 per cent).

GER6022 Faust in Legend, Literature and the Arts

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Professor Leonard Olschner

Overlap: COM6022 **Pre-requisite:** Any level 4 literature module

Available to Erasmus students.

The life and legend of Johann Faust, the necromancer who sold his soul to the devil in return for power and knowledge, have cast a spell on writers, artists and composers ever since the late 16th century. We will study this fascination and receptivity through the centuries, from the first Faust book and its English translation to Marlowe, Goethe, Mann, Bulgakov, Banville and others. We will also consider illustrations and visual representations of Faust (e.g. Retzsch, Delacroix) as well as various musical treatments (e.g. Schubert, Schumann, Berlioz, Gounod). Students will be expected to quote from at least one German-language text in the original language in their essays.

Indicative Assessment: Portfolio of notes, outline and rough drafts (20 per cent); final essay of 4000-words (80 per cent).

GER6027 German Narrative Fiction: Text and Film

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Dr Astrid Köhler

Overlap: FLM6027, FLM5027, GER5027 **Pre-requisite:** Any level 4 film or literature module

Available to Erasmus students.

What are the specific qualities of the media film and novel? How is a story changed when it moves from one medium to the other? Is it even still the same story? Using texts from the

German canon, students will explore what happens to the parameters of prose fiction when they are transferred to the medium of film. This includes not only the way the plot is realized, but many other factors which affect the intellectual and emotional responses elicited.

Indicative Assessment: Presentation and 500-word write-up (25 per cent); 3500+-word essay (75 per cent).

GER603 Foreign Influences and Linguistic Purism in the History of German

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr Falco Pfalzgraf

Overlap: None **Pre-requisite:** GER117

Available to Erasmus students.

This module gives an overview of foreign influences on German, from the first Latin wave up to the current influences of Anglicisms on German. Possible reasons for the emergence of linguistic purism will be explored; particular attention will be given to current purist activities in Germany.

Indicative Assessment: One 4000-word essay (100 per cent).

GER6206 German Poetry in 20th Century

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Professor Rüdiger Görner

Overlap: None **Pre-requisite:** GER212 or equivalent

Available to Erasmus students.

The contribution of German language poetry to the culture's literary profile in the 20th century, and indeed to Weltliteratur, deserves detailed attention. It ranges from Symbolism to Expressionism, from the fragmentation of the lyrische Ich to the reconstitution of poetic subjectivity, and from reflections on the war experience to the aftermath of the Shoah. German poetry is exceptionally rich in thematic variety and readiness to experiment with language and form. It exemplifies the ability of its cultural contexts to absorb external influences but also to set its own thematic agenda ranging from verbal playfulness to an existential conception of the word. This module will be taught in German.

Indicative Assessment: One 15-minute presentation with 300-word handout or 500-word minutes of sessions (20 per cent); one 4000-word essay (80 per cent).

HISPANIC STUDIES MODULES (INCLUDING CATALAN AND EUROPEAN AND BRAZILIAN PORTUGUESE)

LEVEL 4

Autumn semester modules

HSP100 Re-viewing the Spanish Civil War

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Lecture and Seminar Monday 2 - 4 pm; Film screening Monday 4 - 6 pm

Contact: Dr Dominika Gasiorowski

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

This course will offer an historical understanding of the Spanish Civil War through the visual media of photography and film.

Indicative Assessment: Two 2000-word essays (50 per cent each).

POR406 From Dictatorship to Revolution in Portugal's Cinema

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Lecture and Seminar Friday 2 - 4 pm; Film Screening Thursday 2 - 4 pm

Contact: Dr Ricardo Rato Rodrigues

Overlap: POR406 **Pre-requisite:** None

Available to Erasmus students.

This module provides an introduction to Portugal's political-cultural history in the 20th Century whilst ranging over shifting roles of the country's cinema. It initially focuses on the fascist regime and its use of comedy as political propaganda, together with the fado, football and Catholicism. In contrast, film was also a tool against the totalitarian regime during which Portugal's Novo Cinema (New Cinema) emerged. Landmark films also address the collective trauma of the colonial wars in Africa during Salazarism, the popular Revolução do Cravos (Revolution of the Carnations) of 1974 which overthrew fascism, and the independence of the African colonies in 1975. The post-fascism role of film as elaboration and reassessment of history will be analysed. The module ends with Portugal's farewell to nearly 500 years in Africa. All films are available in subtitled versions. Previous knowledge of Portuguese language and culture are not required.

Indicative Assessment: Two 2000-word essays (50 per cent each).

Full year modules

CAT4200 Introductory Catalan

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: Seminars All: Monday 11 am - 1 pm, Wednesday 12 noon - 1 pm, and Thursday 11 am - 12 noon; Lab All: Thursday 12 noon - 1 pm

Contact: Ms Carme Calduch Rios

Overlap: CAT110 **Pre-requisite:** None

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

This module should be chosen by students wishing to take a full academic year of Introductory Catalan. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). Teaching materials are selected with a view to introducing students to Catalan culture and society. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study. The entire module counts towards the QMUL Model.

Indicative Assessment: Coursework (20 per cent); oral examination (20 per cent); one three-hour written examination (60 per cent).

HSP4201 (HSP4201A - Autumn) Spanish I

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: All: Grammar class: Group A Monday 10 - 11 am or Group B Monday 12 noon to 1 pm; Reading and Writing class: Group A Monday 11 am - 12 noon or Group B Monday 1 - 2 pm; Listening class: Group A Thursday 9 - 10 am or Group B Thursday 10 - 11 am. Oral - one of: Group 1 Tuesday 12 noon - 1 pm; Group 2 Tuesday 3 - 4 pm; Group 3 Wednesday 11 am - 12 noon; Group 4 Wednesday 12 noon - 1 pm; Group 5 Thursday 10 - 11 am; Group 6 Thursday 11 am - 12 noon

Contact: Dr Mar Encinas

Overlap: HSP176, HSP4200 **Pre-requisite:** A-Level Spanish or equivalent

Available to Autumn semester and full-year Erasmus students, but not suitable for Spring semester Erasmus students.

Use of Spanish language; reading comprehension and free composition; practice leading to examination in spoken Spanish. The entire module counts towards the QMUL Model.

Indicative Assessment: One three-hour written examination (55 per cent); oral examination (25 per cent); coursework (20 per cent).

HSP4202 Spanish I N

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: By arrangement

Contact: Dr Mar Encinas

Overlap: HSP4201 **Pre-requisite:** Native or near native proficiency in Spanish

Available to suitably-qualified Erasmus students.

This module for students who are native or heritage speakers of Spanish offers an integration of Spanish language skills designed to introduce students to the learning methodology of the language in a university context. The module places particular emphasis on the development and application of the four skills (reading, listening, speaking and writing) in a variety of registers. It provides a strong emphasis on advanced grammar and translation (30% from Spanish into English and 70% English into Spanish). The module is also intended to help students become independent language learners, enabling participants to gain competence in some key skills that they will need for future employment (time management, critical thinking, and independent learning strategies). A good deal of the work on this module takes place outside the class. Students are expected to dedicate to Spanish language at least 10 hours of individual work a week, in addition to attendance at classes and preparation of assessed tasks. Tuition is aimed at developing appropriateness and accuracy in the spoken and written language through the analysis and composition of texts and oral presentation in a variety of registers. Successful students will reach Level B2 (+) of the Common European Framework of Reference for Languages (CEFR).

Indicative Assessment: Four 2000-word essays (75 per cent); one 10-minute oral examination (25 per cent).

HSP4203 (HSP4203A - Autumn; HSP4203B - Spring) Introduction to Hispanic Studies

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: Lecture Wednesday 9 - 10 am; Seminar - one of Group A: Wednesday 10 - 11 am or Group B: Wednesday 11 am - 12 noon

Contact: Dr Luisa Martí

Overlap: HSP141 **Pre-requisite:** Enrolment in a language module in Hispanic Studies or reading knowledge of Spanish

Available to Erasmus students.

The module offers an introduction to various aspects of the Spanish-, Catalan- and Portuguese-speaking cultures of the Iberian Peninsula and Latin America. In addition to providing a transcontinental perspective, the module will develop your ability to work across

different periods through a selection of texts (narrative, essay, drama, and film) from the medieval period to the present. Four of the aspects listed above will be studied in half-semester blocks each year, with teaching consisting of a combination of lectures and seminars. The aim is to provide a broad view of Iberian and Latin American cultural expressions in their contexts, while developing study skills such as research, critical reading and essay writing, as well as cultural awareness related to the second and third most spoken Western languages (Spanish and Portuguese) and Catalan, a language spoken beyond Spain's political borders, all relevant to your future career. The module will be accessible to beginners with teaching based around topics and/or extracts of texts or short texts available in translation. The entire module towards the QMUL Model.

Indicative Assessment: Four 2000-word essays (25 per cent each).

POR4200 Introductory Portuguese

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: Brazilian Portuguese: Lab Tuesday 9 - 11 am; oral class - one of Group A Friday 12 noon - 1 pm; Group B Friday 1 - 2 pm; European Portuguese: Lab Thursday 12 noon - 2 pm

Contact: Dr Guilherme Perdigão Murta

Overlap: POR110 **Pre-requisite:** None

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

This module is designed for students with little or no previous knowledge of the Portuguese language. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). The module provides basic competence in all four main language skills (reading, listening, speaking and writing). Teaching materials are selected with a view to providing a panoramic view of the history and culture of the Portuguese-speaking countries in four continents. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study. The entire module counts towards the QMUL Model.

Indicative Assessment: Four coursework pieces and two aural in-class tests (30 per cent); one oral examination (20 per cent); one three-hour written examination (50 per cent).

Spring semester modules

CAT4011 Catalan Culture: Art, Literature and Football

Value: 15 credits **Semester:** Spring **Level:** 4

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Professor John London

Overlap: CAT4001, COM4001, COM4011 **Pre-requisite:** None

Available to Erasmus students.

This module offers a general introduction to modern and contemporary Catalan culture from the nineteenth to the twenty-first century. Topics covered include: nationalism; the politics of language; the avant-garde art of Salvador Dalí and Miró; literature; football. There is no language requirement for this module; therefore it is suitable for students with no knowledge of Catalan and Spanish.

Indicative Assessment: One 1500-word essay (30 per cent); one 2500-word essay (70 per cent).

POR4032 Brazilian Cinematic Cities: Regional and Historical Diversity**Value:** 15 credits **Semester:** Spring **Level:** 4**Timetable:** Lecture and Seminar Thursday 2 - 4 pm; Screening: Thursday 4 - 6 pm**Contact:** Professor Else Vieira**Overlap:** FLM4032, POR401 **Pre-requisite:** None**Available to Erasmus students.**

This module explores four Brazilian cinematic cities, namely those which have a significant film industry and whose identities have been projected by film (Mark Shiel and Tony Fitzmaurice). The major focus will be on Rio de Janeiro (the wonders of its topography; the eroticization and exoticization of its beach culture; the spectacle of its Carnival contrasting with over-sensationalized violence on the screen) and São Paulo, an emerging global power (physical and social mobility in a city with 20 million inhabitants; the impact of technology and the car industry on social networks). It will also study Salvador (its vibrant Afro-Brazilian culture; the carnivalesque return of the defunto) and Brasília (Brazil's modernist capital and the aftermath of this utopian project 50 years later). No previous knowledge of Portuguese is required. All films are available in English or with English subtitles.

Indicative Assessment: Two 2000-word essays (50 per cent each).**LEVEL 5****Autumn semester modules****CAT5055 Catalan Literature: An Introduction****Value:** 15 credits **Semester:** Autumn **Level:** 5**Timetable:** Lecture and Seminar Tuesday 11 am - 1 pm**Contact:** Professor John London**Overlap:** CAT5005, COM5005, COM5055 **Pre-requisite:** None**Available to Erasmus students.**

How did a language with so few speakers give rise to texts of world importance? Covering examples by well-known writers from the medieval period to the present, this module provides an overview of Catalan literature. Theatre, mystical prose, modern novels and postmodern short stories are analyzed and discussed on their own stylistic terms and in relation to historical and aesthetic developments. Love and war, as well as national and personal identity make for a potent literary mixture. All texts are available in English and/or Spanish translation.

Indicative Assessment: One 1000-word essay (30 per cent); one 3000-word essay (70 per cent).**HSP205 Culture and Society in Medieval Spain: Christians, Jews and Muslims****Value:** 15 credits **Semester:** Autumn **Level:** 5**Timetable:** Lecture and Seminar Thursday 10 am - 12 noon**Contact:** Dr Rosa Vidal Doval**Overlap:** None **Pre-requisite:** Reading knowledge of Spanish; HSP4200 or HSP4201 recommended**Available to Erasmus students.**

This module aims to provide an insight into medieval Spanish culture and society, in particular the interaction between Christians, Jews and Muslims through the study of a series of literary works. These introduce students to key genres (poetry, ballads, short stories and miracle collections) and key themes in the history and culture (conquest and reconquest, love and sexuality, and religion) of Medieval Spain.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP206 The Spanish Inquisition

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr Elena Carrera

Overlap: None **Pre-requisite:** None

Available to Erasmus students.

This module will examine the impact of the Spanish Inquisition on people's lives during the early modern period, when Spain developed into the largest Empire of its time and experienced a dramatic political and economic decline. Focusing on inquisitorial records, the module will explore issues related to authority, belief, gender, and the construction of ethnic and religious identity. It will also look at the inquisitorial methods of trial, torture and punishment, and at ordinary people's attitudes towards truth, accusation and confession.

Indicative Assessment: One 2500-word essay (60 per cent); one 1500-word paper based on seminar presentation (40 per cent).

HSP5205 Modern Spanish Fiction

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Thursday 4 - 6 pm

Contact: tbc

Overlap: None **Pre-requisite:** Spanish I or equivalent

Available to Erasmus students.

This module will introduce students to post-1975 Spanish fiction. Through detailed analysis and discussion of a number of thought-provoking texts it will cover an engaging variety of genres such as the graphic novel, the short story, detective fiction and the Civil War novel. At the heart of this module is the theme of historical memory, the trauma narrative and the changing ways in which the Spanish Civil War and subsequent Franco dictatorship have been represented in contemporary Spanish fiction.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP602 Cuban Poetry and Fiction: Post-1980

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: tbc

Overlap: None **Pre-requisite:** Reading knowledge of Spanish. HSP176/HSP4201 or equivalent.

Available to Erasmus students.

The aim of this module is to present Cuban writers (regardless of place of residence) within the literary history of the country. We will also examine issues of exile, history and national identity. Some of the writers included are: Carlota Caulfield, María Elena Cruz Varela, Carlos Díaz Barrios, Lourdes Gil, Amando Fernández, Rosario Hiriart, Senel Paz, Delfín Prats, Lourdes Tomás, Carlos Victoria.

Indicative Assessment: Two 2000-word essays (50 per cent each).

POR5034 Brazilian Cinema: The Social Tradition

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm; Screening Tuesday 4 - 6 pm

Contact: Professor Else Vieira

Overlap: FLM5034 **Pre-requisite:** None

Available to Erasmus students.

Why would a Brazilian director depict not the guerrilla Che Guevara but the young doctor developing his social awareness? Walter Salles's *Motorcycle Diaries* will set the tone for the discussion of Brazil's emphasis on the social agenda as its major contribution to world cinema. This course will approach the evolution of this genre, beginning with Cinema Novo, the shift towards the commercial film (*Pixote*, *Central Station*), the development of a new

aesthetics (City of God) and of recent radical experimentations such as prisoners and favela (shantytown) inhabitants making their own film. Discussions will include the tensions between aesthetics and ethics, the achievement of the commercial film and of the documentary as social action, and film as a tool for the empowerment of the marginalized.

Indicative Assessment: Two 2000-word essays (50 per cent each).

Full year modules

CAT5200 Catalan II Intensive

Value: 30 credits **Semester:** Full-year **Level:** 5

Timetable: All Seminar: Monday 2 - 3 pm and Wednesday 10 am - 12 noon, plus one hour by arrangement

Contact: Ms Carme Calduch Rios

Overlap: CAT512 **Pre-requisite:** CAT110

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

This module is aimed at students who already have a basic knowledge of Catalan. Its focus is on developing oral fluency, improving aural and reading comprehension skills, learning new structures and vocabulary, and writing skills. Its primary aim is to prepare students for a year abroad: living and working or attending university in a Catalan-speaking territory, and writing the Year Abroad Assessment.

Indicative Assessment: Four 500-word compositions in Catalan (25 per cent); oral examination (25 per cent); one three-hour written examination (50 per cent).

HSP5201 Spanish II

Value: 30 credits **Semester:** Full-year **Level:** 5

Timetable: All: Grammar and Translation Class: Group A Tuesday 11 am - 12 noon or Group B Tuesday 1 - 2 pm; Listening Class: Group A Wednesday 10 - 11 am or Group B Thursday 11 am - 12 noon; Reading and Writing Class: Group A Wednesday 11 am - 12 noon or Group B Thursday 12 noon - 1 pm; Oral class - one of: Group 1 Wednesday 1 - 2 pm; Group 2 Thursday 10 - 11 am; Group 3 Thursday 11 am - 12 noon; Group 4 Thursday 1 - 2 pm; Group 5 Thursday 3 - 4 pm; Group 6 Thursday 4 - 5 pm

Contact: Dr Mar Encinas

Overlap: HSP233 **Pre-requisite:** HSP4201

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

Students who took HSP179 Introductory Spanish should take HSP5202 Spanish II Intensive instead of this module. Use of the Spanish language; morphology and syntax; semantic discrimination; translation from and into Spanish; use of the spoken language; aural comprehension; practice in spoken Spanish.

Indicative Assessment: One three-hour written examination (55 per cent); oral and aural tests (25 per cent); Coursework (20 per cent).

POR5200 Portuguese II Intensive

Value: 30 credits **Semester:** Full-year **Level:** 5

Timetable: All: Brazilian Portuguese: Lab Monday 12 noon - 1 pm; Seminar Monday 1 - 2 pm; European Portuguese: Lab Friday 10 - 11 am; Oral - one of: Group A: Friday 11 am - 12 noon; Group B: Friday 12 noon - 1 pm

Contact: Dr Guilherme Perdigão Murta

Overlap: POR512 **Pre-requisite:** POR4200 or equivalent

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

This module is the second year language module for students who have started Portuguese from ab initio level and have successfully completed Introductory Portuguese, or have a knowledge of the language equivalent to the Common European Framework of Reference

for Languages (CEFRL) Level A2. Emphasis is on increasing fluency in listening, reading, writing and oral communication and including materials with up-to-date information about the Portuguese-speaking countries.

Indicative Assessment: One three-hour written examination (50 per cent); one 15-minute oral examination (20 per cent); five coursework pieces and one aural in-class test 30 per cent).

Spring semester modules

CAT5008 Introduction to translation studies: Catalan, Spanish and English

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Ms Carme Calduch Rios

Overlap: HSP5008 **Pre-requisite:** At least CAT4200 or equivalent knowledge of Catalan

Available to Erasmus students.

This module introduces some fundamental concepts of translation theory, overviews history of translation paying special attention to Catalan and Spanish texts translated into English. It explores the translation of different genres such as poetry, drama, narrative, films and advertising by comparing narrative techniques and textual conventions in Catalan, Spanish and English. This module will also be an introduction to specialised translation and will explore the use of computer assisted translation tools and subtitling tools.

Indicative Assessment: Forum relevant contributions (5 per cent); AV translation (subtitling) (15 per cent); one 1000-word essay (35 per cent); one 2500-word essay (45 per cent).

HSP620 Colonialism and Culture in Latin America

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr Patricia D'Allemand

Overlap: COM5007, HSP620 **Pre-requisite:** HSP141 or equivalent

Available to Erasmus students.

This module examines the cultural development of Latin America from the early colonial period to the 1960s, in the light of a history of colonialism and social and ethnic conflict. It focuses on the ways in which such issues have been addressed in works ranging from European accounts of the encounter between conquerors and conquered, to approaches in recent Cuban film.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP5008 Introduction to translation studies: Catalan, Spanish and English

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Tuesday 9 - 11 am

Contact: Ms Carme Calduch Rios

Overlap: CAT5008 **Pre-requisite:** At least HSP4200 or equivalent knowledge of Spanish

Available to Erasmus students.

This module introduces some fundamental concepts of translation theory, overviews history of translation paying special attention to Catalan and Spanish texts translated into English. It explores the translation of different genres such as poetry, drama, narrative, films and advertising by comparing narrative techniques and textual conventions in Catalan, Spanish and English. This module will also be an introduction to specialised translation and will explore the use of computer assisted translation tools and subtitling tools.

Indicative Assessment: Forum relevant contributions (5 per cent); AV translation (subtitling) (15 per cent); one 1000-word essay (35 per cent); one 2500-word essay (45 per cent).

HSP5200 Literature, Dictatorship and Cultural Memory in the Hispanic World

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: tbc

Overlap: None **Pre-requisite:** Reading knowledge of Spanish. HSP176/HSP4201 or equivalent.

Available to Erasmus students.

In the twentieth century, Spain and many Latin American countries shared the common experience of dictatorship. By focusing on a representative sample of texts from the twentieth and early twenty-first century (mostly narratives and a play) from Spain, Chile, Uruguay, Argentina, El Salvador and Guatemala, this module aims to study Hispanic writers within their historical and political contexts, paying particular attention to the so-called dictator novels. We will explore how specific authors write and represent military dictatorship and how they reexamine the role of literature as a productive social text in the light of repression and censorship. In this context, this module will examine critically issues of 'official history', cultural memory, oral history, gender, national identity and exile in Spain and Latin America, relevant to this day.

Indicative Assessment: Two 2000-word essays (50 per cent each).

POR5035 From Page to Screen

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar: Friday 2 - 4 pm; Film Screening: Thursday 3 - 5 pm

Contact: Dr Ricardo Rato Rodrigues

Overlap: FLM5035 **Pre-requisite:** None

Available to Erasmus students.

Nobel laureate José Saramago (Portugal) and director of 'City of God' (Fernando Meirelles, Brazil) came together in the film adaptation 'Blindness'. Gael García Bernal was the protagonist of a transposition to contemporary Mexico of a major 19th century novel by renowned Eça de Queirós, set in 2005 in another adaptation. This module analyses text to screen adaptations, offering a panorama of film and literature in the Portuguese-speaking world. We examine authorship and narrative in Camões's epic 'The Lusiads', in the work of modernist Fernando Pessoa and in the cinema of Manoel de Oliveira, also considering the implications of spatial and temporal relocations, as well as the presence of cinematic stars in these films.

Indicative Assessment: Two 2000-word essays (50 per cent each).

LEVEL 6

Autumn semester modules

HSP303 Cervantes and the Nature of Fiction

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Dr Elena Carrera

Overlap: None **Pre-requisite:** HSP141 or SML002; HSP233 or equivalent

Available to Erasmus students.

One of the world's greatest writers of prose fiction, Miguel de Cervantes almost single-handedly created a new literary genre in the early seventeenth century. The module begins by looking at those works which have as their central concern the role of the individual in society, and then proceeds to examine one of Cervantes's recurring themes, the nature of fiction itself. The module consists of a series of seminars and discussion sessions built around (some of) the following texts: the short stories: El celoso extremeño, El licenciado Vidriera, Las dos doncellas, El casamiento engañoso, El coloquio de los perros; the plays:

El retablo de las maravillas and El viejo celoso; the novel Don Quijote de la Mancha (Parts I and II).

Indicative Assessment: One 1500-word paper based on seminar presentation (40 per cent); one 2500-word essay (60 per cent).

HSP306 War, Humour and Love in Medieval Spanish Literature

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Thursday 2 - 4 pm

Contact: Dr Rosa Vidal Doval

Overlap: None **Pre-requisite:** Reading knowledge of Spanish; HSP233 or HSP271 recommended

Available to Erasmus students.

This module aims to provide an in-depth understanding of medieval Spanish literature and its most representative genres (epic, lyric and narrative verse, and drama). It studies the three main texts of the period: the anonymous Poema de Mío Cid (13th century), Juan Ruiz's Libro de buen amor (c. 1330), and Fernando de Rojas's Tragicomedia de Calisto y Melibea, also known as La Celestina (1499).

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP6009 The Mexican Revolution and its Aftermath

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: Dr Patricia D'Allemand

Overlap: COM6009 **Pre-requisite:** HSP141 or equivalent

Available to Erasmus students.

This module examines the historical background to the Revolution and the profound impact that this first major revolution of the twentieth century (1910-1917) had on the society and culture of modern Mexico. It focuses on the ways in which Mexican artists, writers and intellectuals responded to and engaged with the processes the revolution unchained. The course will look at Mexican Muralism and the writings of authors such as José Vasconcelos, Octavio Paz, Juan Rulfo, Elena Poniatowska and Carlos Fuentes.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

HSP6011 Languages in the Classroom 1: Theoretical Approaches to Teaching

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar: Group A Tuesday 9 - 11 am; Group B Tuesday 11 am - 1 pm

Contact: Dr Falco Pfalzgraf

Overlap: FRE6011, GER6011, EAL6011 **Pre-requisite:** None

Available to Erasmus students.

This module introduces you to language teaching at school. It is the first of two 15 credit modules, and it focuses on the theoretical aspects of language teaching - whereas the other one (HSP6012 which runs during the second semester) focuses on practical matters.

Through the completion of this module, you will gain an understanding of key aspects of Applied Linguistics and Psycholinguistics. You will focus on theoretical aspects of second / foreign language acquisition and their implications for teaching approaches and the design of teaching materials. This will involve planning, producing and delivering teaching materials. This module will also enable you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: If you are planning to attend the module HSP6012 (Languages in the Classroom 2: Teaching and Reflective Practice) in semester 2, you will be required to complete a placement in a local school and will therefore require clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of the first semester. Please contact the module organiser for further information.

Indicative Assessment: One 1500-word lesson plan and commentary (40 per cent); one 15-minute demonstration of teaching techniques (20 per cent); one 1500-word essay (40 per cent).

Full year modules

CAT6200 Catalan III

Value: 30 credits **Semester:** Full-year **Level:** 6

Timetable: All: Seminars Monday 3 - 5 pm and Thursday 2 - 3 pm

Contact: Ms Carme Calduch Rios

Overlap: CAT601 **Pre-requisite:** CAT512 / CAT5200

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

This module is for students who have completed Catalan II Intensive. The focus will be on fluency, expansion of vocabulary, grammatical accuracy, advanced oral and reading comprehension, and development of writing skills.

Indicative Assessment: Coursework (20 per cent); oral examination (25 per cent); one three-hour written examination (55 per cent).

HSP611 Advanced Oral Competence in Spanish

Value: 15 credits **Semester:** Full-year **Level:** 6

Timetable: Lab Group A: Tuesday 10 - 11 am; Group B: Thursday 11 am - 12 noon

Contact: Ms Xelo Sanmateu

Overlap: None **Pre-requisite:** HSP233, HSP271 or equivalent

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

Students in their final year will practice their aural and oral skills. A range of tests will be used, such as aural comprehension of either video or audio material, summary of a lecture, ability to recognise and switch between linguistic registers (standard, colloquial, etc) and liaison interpreting.

Indicative Assessment: One three-hour examination (80 per cent); coursework (20 per cent).

HSP6201 (HSP6201A - Autumn; HSP6201B - Spring) Spanish III

Value: 30 credits **Semester:** Full-year **Level:** 6

Timetable: Seminar: Group A Tuesday 9 - 11; Group B Tuesday 11 am - 1 pm; Oral - one of: Group 1 Wednesday 1 - 2 pm; Group 2 Tuesday 1 - 2 pm; Group 3 Tuesday 9 - 10 am; Group 4 Tuesday 2 - 3 pm; Group 5 Thursday 2 - 3 pm; Group 6 Thursday 3 - 4 pm

Contact: Dr Mar Encinas

Overlap: HSP646 **Pre-requisite:** HSP233 or equivalent

Available to Erasmus students.

Compulsory for final-year students of Hispanic Studies. Use of the Spanish language; morphology and syntax; semantic discrimination; translation from and into Spanish; use of the spoken language; aural comprehension; advanced practice in spoken Spanish.

Indicative Assessment: One three-hour 15 minute examination (55 per cent); oral examination (25 per cent); and three pieces of coursework worth 20 per cent of total mark.

POR6200 Portuguese III

Value: 30 credits **Semester:** Full-year **Level:** 6

Timetable: European Portuguese: Seminar Thursday 3 - 4 pm; Brazilian Portuguese: Lab Friday 10 am - 12 noon

Contact: Dr Guilherme Perdigão Murta

Overlap: POR603 **Pre-requisite:** POR512

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

This module is for students who have completed Portuguese II Intensive. The focus will be on fluency, expansion of vocabulary, grammatical accuracy, advanced oral and reading comprehension, and development of writing skills.

Indicative Assessment: One three-hour written examination (50 per cent); one 15-minute oral examination (25 per cent); six coursework pieces and one aural in-class test (25 per cent).

Spring semester modules

HSP6012 Languages in the Classroom 2: Teaching and Reflective Practice

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Dr Falco Pfalzgraf

Overlap: FRE6012, GER6012, EAL6012 **Pre-requisite:** HSP6011

Available to Erasmus students.

This module introduces students to language teaching at school. It is the second of two 15 credit modules, and it focuses on the practical aspects of language teaching - whereas the other one (HSP6011 which runs during the first semester) focuses on theoretical issues. Through the completion of this module, and building upon the theoretical knowledge which you have acquired in HSP6011, you develop practical knowledge of how to design and deliver materials for the purpose of teaching foreign languages. You focus on practical aspects of second/ foreign language acquisition and their implications for teaching approaches and design of teaching materials. You complete a teaching placement in a local primary or secondary school, where you have an opportunity to apply the theoretical knowledge gained in HSP6011 in the actual teaching and learning context. This involves planning, producing and delivering teaching materials. The module also enables you to develop a range of transferable and professional skills such as organisational skills, communication skills, team-work, time management and problem-solving skills. Important: As you are required to complete a placement in a local school, you will have to provide clearance from the UK's Disclosure and Barring Service (DBS)

<<https://www.gov.uk/government/organisations/disclosure-and-barring-service/>> towards the end of semester 1 BEFORE this module in semester 2. Please contact the module organiser for further information.

Indicative Assessment: One 2000-word teaching plan (50 per cent); one 2000-word critical reflection on teaching experience (50 per cent).

HSP6013 The Grammatical Structures of English and Spanish

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Dr Luisa Martí

Overlap: HSP502, LIN6013 **Pre-requisite:** None

Available to Erasmus students.

This module is an introduction to the comparative syntax of English and Spanish. It helps students understand the nature of syntactic knowledge and is focused on improving problem solving skills. No previous knowledge of Spanish is required.

Indicative Assessment: Portfolio of work (100 per cent).

HSP6026 Avant-Garde Theatre in Europe

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Professor John London

Overlap: COM6026, CAT5009, HSP5009, COM5009

Pre-requisite: Any literature module at level 4 or 5

Available to Erasmus students.

Why should characters behave illogically on stage or not exist at all? How can image rival plot? And what is the point of shocking audiences? This module introduces some fundamental styles and plays from European avant-garde theatre and sets them within an artistic and socio-political context. Futurism, Dada, Expressionism and the Theatre of the Absurd are included. We will at all times try to see texts as excuses for performance and use other aspects of culture to understand the challenges of this new drama.

Indicative Assessment: One 1000-word essay (25 per cent); one 3000-word essay (75 per cent).

HSP6200 Spanish Translation: Theory and Practice

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Seminar Wednesday 11 am - 1 pm

Contact: Ms Xelo Sanmateu

Overlap: None **Pre-requisite:** HSP6201 concurrently or enrolment as Spanish Erasmus student

Available to Erasmus students.

This module is intended to give students a wider experience of translation in different linguistic registers and the evaluation of translation in the context of contrastive linguistic analysis and translation theory. It also aims to serve as an introduction to the world of professional translation and as a taster for professional postgraduate qualifications. Provision is made for working from English to Spanish.

Indicative Assessment: Four pieces of coursework (12.5 per cent each); one 3000-word translation project (50 per cent).

HSP6202 Subversive Humour in Modern Spanish and Latin American Literature and Film

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: tbc

Overlap: COM6025, HSP6025 **Pre-requisite:** HSP5201/HSP5202 or equivalent knowledge of Spanish

Available to Erasmus students.

This module will introduce students to various manifestations of subversive humour, irony, satire, and parody in Modern Spanish and Latin American literature and film, using a range of selected texts (novels, short stories, drama, and films), from areas including Spain, Mexico, Colombia, Uruguay, and Puerto Rico. This module will also engage with key theories of humour, encouraging students to study the power of subversive humour as social critique in particular socio-historical contexts across the Spanish-speaking world.

Indicative Assessment: One 1500-word essay (40 per cent); one 2500-word essay (60 per cent).

POR6036 Slavery, Colonialism and Postcolonialism in African Cinema

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm; Screening Thursday 4 - 6 pm

Contact: Professor Else Vieira

Overlap: FLM6036 **Pre-requisite:** None

Available to Erasmus students.

Looking at cinema as an increasingly prominent medium for the transmission of historical knowledge (Deleuze, Sorlin, Landy, etc.), this module analyzes the representation of history in African Cinema in three key moments of the continent's history. It initially focuses on Mozambique's major post-independence audio-visual initiative, headed by Jean-Luc Godard, Jean Rouch and Ruy Guerra – the National Institute of Cinema – and the role of film in nation-building. It then addresses film representations of historical trauma and the reconstruction of shattered lives in the context of Civil Wars in Mozambique and Angola, contrasting them with Sebastião Salgado's photographic documentation of the impact of war on African children and civilians. It also analyzes Guinea-Bissau's post-independence engagement in dialogue with the West through the musical, for the projection of an African identity and the tensions between tradition and modernization. It finally addresses the dearth of images of slavery in African Cinema and the way resistance to power imbalances and the communities of run-away slaves finds space on the Brazilian screen and, more recently, in tri-continental co-productions. No previous knowledge of Portuguese is required. All films have subtitles in English.

Indicative Assessment: Two 2000-word essays (50 per cent each).

LINGUISTICS MODULES

LEVEL 4

Level 4 modules in Linguistics are not available to Erasmus students.

LEVEL 5

Level 5 modules listed as “Available to suitably-qualified Erasmus students” are only available to students who can demonstrate prior knowledge of Linguistics, equivalent to the stated pre-requisite for each module. If you wish to be considered for a level 5 Linguistics module, you must submit a copy of your transcript of studies to date with your application, and may be asked to provide further details of specific modules before your application can be approved.

Autumn semester modules

LIN504 Language and Ethnicity

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Tuesday 12 noon - 2 pm

Contact: tbc

Overlap: None **Pre-requisite:** LIN4200 and LIN102/LIN4201

Available to suitably-qualified Erasmus students.

This module offers students an introduction to the study of language and ethnicity. Drawing on examples from Britain and around the world, we examine the structural, social and ideological factors that influence language use in minority communities. We also investigate representations of minority speakers in popular broadcast media, and discuss the legal and political ramifications of ethnicity-linked language variation. By the end of this module, students will have a firm grasp of the existing literature on language and ethnicity, and a strong foundation in the frameworks used for understanding language use in society more broadly.

Indicative Assessment: One 45-minute original data collection (20 per cent); one 1500-word essay (30 per cent); one 2200-word analysis of original data collection (50 per cent).

LIN5200 Acoustic Analysis of Speech

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lab Tuesday 4 - 6pm

Contact: Dr Kathleen McCarthy

Overlap: None **Pre-requisite:** LIN4200

Available to suitably-qualified Erasmus students.

In this module, students will be introduced to some of the key acoustic techniques used to examine segmental elements of speech. As such, this module focuses on the smallest physical properties of speech which ultimately give rise to meaning. Much of the module will involve lab work and students will be given the opportunity to work both with guidance and independently on assignments. For example, students will undertake a durational analysis of voice onset time in the waveform and a frequency analysis of formants in the spectrogram. Such analyses will build on knowledge of the Source-Filter Theory and on articulatory correlates of the acoustic signal. Students will become confident in identifying how biological, linguistic, social, and psychological factors underlie variation in the acoustic signal. By the end of the module students will be equipped to perform independent acoustic analyses into segmental elements of speech. This module is a prerequisite for LIN6200 Describing and Measuring Prosody.

Indicative Assessment: One in-class test (20 per cent); one acoustic analysis (30 per cent); one research project (50 per cent).

LIN5207 Linguistic Typology and Grammatical Theory

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: Dr Coppe van Urk

Overlap: LIN507 **Pre-requisite:** LIN4200 and LIN403

Available to suitably-qualified Erasmus students.

This is a module about language universals and linguistic typology. In it you will extend the descriptive knowledge you gained in LIN403 (Languages of the World) and learn how the descriptive categories connect to theoretical models of language variation. We will cover a subset of word order, grammatical functions, case marking, relative clauses, causative constructions, lexicalization parameters, the organization of the noun phrase, prepositional syntax, morphophonological variation. The assessment is mainly by a research project where you will work with native speakers of languages to investigate some typological property of interest.

Indicative Assessment: Three coursework exercises (15 per cent each); one 2500-word research project report (55 per cent).

Spring semester modules

LIN035 Language in the USA

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Friday 1 - 3 pm

Contact: tbc

Overlap: None **Pre-requisite:** LIN4200 or equivalent

Available to suitably-qualified Erasmus students.

This module addresses language issues in the US, particularly language policy issues and related cultural attitudes. As we study official and unofficial language legislation in America, matters of language and identity, attitude, and discrimination will be explored. We will examine the 'official English' question, Native American language history, the Ebonics controversy, and issues concerning American Sign Language, the language of most Deaf Americans, among other issues. The relation to policy and government practice (including immigration exclusion acts and census language) will be noted. The module includes a review of the linguist's view of language, points about how language relates to society in general, and a brief history of language legislation since colonial times.

Indicative Assessment: Coursework (100 per cent).

LIN222 Language and the Media

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Wednesday 11 am - 1 pm

Contact: tbc

Overlap: LIN022 **Pre-requisite:** LIN4200

Available to suitably-qualified Erasmus students.

In this module, we will investigate the social and structural factors of language standardisation and the position of media in relation to it, as well as look at journalism's collective role in influencing language style and language policy. Both print and broadcast media will be examined, and you are encouraged to consider language production practices in web-based domains. You will analyse style standardisation efforts, processes, and data from a variety of micro and macro linguistic perspectives.

Indicative Assessment: Coursework (100 per cent).

LIN5203 Semantics of African American English

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Dr Hazel Pearson

Overlap: None **Pre-requisite:** LIN402, LIN503

Available to Erasmus students.

With an estimated 30 million speakers, African American English is a major dialect of English. At the same time, it continues to suffer from the stigma of being considered 'bad English'. Yet just like with any other language, the surface variety that we see in AAE belies a complex, rule-governed system. We will study the grammar of AAE with a particular emphasis on those properties that determine how meaning is conveyed. An array of distinctive semantic features will be investigated, for example in the domains of tense, aspect, pronouns, quotatives and negation.

Indicative Assessment: One 2500-word data collection project (40 per cent); problem sets (60 per cent).

LEVEL 6

Level 6 modules listed as “Available to suitably-qualified Erasmus students” are only available to students who can demonstrate significant prior knowledge of Linguistics, equivalent to the stated pre-requisite for each module. If you wish to be considered for a level 6 Linguistics module, you must submit a copy of your transcript of studies to date with your application, and may be asked to provide further details of specific modules before your application can be approved.

Autumn semester modules

LIN041 English Dialect Syntax

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Monday 4 - 6 pm

Contact: tbc

Overlap: None **Pre-requisite:** LIN4200 and LIN037

Available to suitably-qualified Erasmus students on a case-by-case basis.

English dialects display many non-standard syntactic features which challenge many of the analyses that have been proposed for standard English. In this module you'll encounter these features, have a chance to build analyses for them, and to evaluate alternative analyses from the primary literature. You must have taken at least Explaining Grammatical Structures or have an equivalent level of expertise in syntax

Indicative Assessment: One 3000-word project proposal (50 per cent); one two-hour written examination (50 per cent).

LIN602 Sex, Gender and Language

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Thursday 12 noon - 2 pm

Contact: tbc

Overlap: None **Pre-requisite:** LIN405

Available to suitably-qualified Erasmus students.

In this module, students will engage in a comprehensive investigation of language as it relates to gender and sexuality. Making use of recent theoretical innovations in the field of gender and sexuality studies, the module will provide students with exposure to the descriptive claims that have been made in the literature regarding the linguistic practices of women and men, as well as the various theoretical frameworks that have been proposed to account for those claims. Students will also be encouraged to link these descriptive facts with more recent analytical accounts of gendered and sexual power relations in society.

Building upon the theoretical and methodological foundation students acquire in their first two years of study, this module adds a practical/critical dimension to the study of sociolinguistics, and demonstrates to students the potential political importance of linguistics research.

Indicative Assessment: One 1600-word essay (40 per cent); one 2400 word research project (60 per cent).

LIN6041 The History of the German Language

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Dr Katerina Somers

Overlap: GER501, GER602, GER6041 **Pre-requisite:** None

Available to Erasmus students.

This module provides an introduction to the field of historical linguistics, using the history of the German language as its central case study. As the module presupposes little to no background in linguistics, it begins with a basic overview of phonetics and moves to a discussion of the different elements of linguistic change (phonological, morphological, syntactic and semantic/lexical change). We will also examine the historical methods by which linguists determine relatedness between various languages and reconstruct the development of individual languages and language families. We will then turn to the development of the different varieties of German out of Proto-Indo-European.

Indicative Assessment: One 1500-word essay (25 per cent); one two-hour written examination (75 per cent).

LIN6201 Syntactic Theory

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Thursday 11 am - 1 pm

Contact: Dr Alex Drummond

Overlap: None **Pre-requisite:** LIN037

Available to suitably-qualified Erasmus students.

This is an optional module which is aimed to put to practice the theoretical syntactic knowledge acquired in LIN402 and LIN037. In this module, each student will be guided through a small-scale research project in syntax, specifically going through the selection of a research topic, the articulation of a significant research question relative to that topic, the collection of empirical data that bears on the topic, the development of an account for such data, and the construction of the relevant argumentation and the articulation of the results. Instruction will be based on class lectures and on training seminar sessions. Students will be expected to give a presentation of their material.

Indicative Assessment: One 500-word preliminary report (25 per cent); One 20-minute class presentation (10 per cent); One 3500-word final project (65 per cent).

Spring semester modules

LIN6202 Beyond Language: Multimodality in Theory and Practice

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Dr Agnieszka Lyons

Overlap: None **Pre-requisite:** LIN4200

Available to suitably-qualified Erasmus students.

Comic books, computer games, playground interactions, and emoji-filled instant messages all highlight the fact that communication involves much more than language. Gestures, positioning in space, and forms of embodied communication carry meaning-making potential alongside spoken and written language. This module explores the interplay of language with other semiotic modes and contexts that play a role in meaning-making. Students analyse print media materials, electronic communication, and video-recorded interactions applying social semiotic, discourse analytic and multimodal interaction analytic perspectives. They also use the acquired knowledge creatively to construct effective multimodal material.

Indicative Assessment: One 2000-word portfolio of coursework (50 per cent); one 2000-word essay (50 per cent).

LIN6203 Constructing a language

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Professor David Adger

Overlap: None **Pre-requisite:** LIN401, LIN402, LIN037

Available to suitably-qualified Erasmus students.

From Esperanto to Klingon, from Volapuk to Elvish, from Leibniz's Universal Characteristic to Peterson's Dothraki, humans have made up artificial languages to support political, philosophical, and creative ends. This course examines examples of such artificial languages and their relation to natural language systems, and allows you to create a constructed language of your own, with a strong focus on systematic linguistic structure: phonological, morphological and syntactic systems as well as systems of lexical semantics and historical change. It will require you to bring together all your knowledge of linguistic structures as you make up your own language.

Indicative Assessment: One 500-word report (15 per cent); one 1000-word commented translation (35 per cent); one 2500-word grammar of the constructed language (50 per cent).

LIN6204 Language and Health Communication

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Tuesday 4 - 6 pm

Contact: Dr Nelya Koteyko

Overlap: None **Pre-requisite:** LIN4200

Available to suitably-qualified Erasmus students.

Health communication is becoming increasingly important in a world faced with new health challenges from obesity to Ebola, anxiety to diabetes. This module considers the role of language in our experience of and beliefs about health and illness. Students will learn how health communication differs among various communities, both monolingual and multilingual, from the grassroots level, such as in families, to broader groups, for example, between health professionals and patients. It also considers the effects of social diversity, such as the age, gender and ethnicity of patients and healthcare professionals. Students will become proficient in analysing a range of relevant uses of language, including narratives about health and illness, the representation of health and illness in the media, computer-mediated communication about illness, and public health information, persuasion and campaigns.

Indicative Assessment: One 10-minute presentation (10 per cent); one one-hour in-class test (30 per cent); one linguistic analysis research project (60 per cent).

LIN303 Structures of Spoken English

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Monday 12 noon - 2 pm

Contact: tbc

Overlap: LIN038 **Pre-requisite:** LIN4200

Available to suitably-qualified Erasmus students.

Spoken language is typically spontaneous, fast and interactive, and occurring in face-to-face communication between at least two speakers. We will investigate how these factors are reflected in the syntactic and discourse structures that distinguish spoken from written English. We will also consider whether social class and gender differences between speakers results in differences in the use of these structures. There will be a mix of lectures, group analyses and discussion.

Indicative Assessment: One 2500-word essay (50 per cent); two analyses of spoken data (20 per cent each); one group oral presentation (ten per cent).

LIN312 Unfamiliar Languages

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Tuesday 11 am - 1 pm

Contact: Dr Coppe van Urk

Overlap: None **Pre-requisite:** LIN401 and LIN037

Available to suitably-qualified Erasmus students.

Students will work in elicitation sessions with a native speaker of an unfamiliar language, i.e., one not commonly studied in linguistic theory. The language is decided on a year-by-year basis and can come from any part of the world. Previous years have studied Biak, Georgian and Hawaiian. The purpose of the module is to apply knowledge of the parameters of linguistic variation acquired in previous linguistics modules to form and test hypotheses about the grammatical structure of an unknown language. Assessment will emphasize the method of discovery (including elicitation, data organization, and hypothesis formation and testing) as well as the discoveries themselves.

Indicative Assessment: Coursework (100 per cent).

LIN601 Philosophy of Language

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Tuesday 2 - 4 pm

Contact: Dr Hazel Pearson

Overlap: None **Pre-requisite:** LIN503

Available to suitably-qualified Erasmus students.

This module will offer an exploration of central themes in the philosophy of language. It will explore the answers that have been proposed to the following questions: What is meaning? What is truth? How do we succeed in talking about the world using language? What do I know when I know a language?

Indicative Assessment: One 3500-word written paper (90 per cent), one 20-30 minute class presentation (10 per cent).

LIN6013 The Grammatical Structures of English and Spanish

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Dr Luisa Martí

Overlap: HSP6013 **Pre-requisite:** None

Available to Erasmus students.

This module is an introduction to the comparative syntax of English and Spanish. It helps students understand the nature of syntactic knowledge and is focused on improving problem solving skills. No previous knowledge of Spanish is required.

Indicative Assessment: Portfolio of work (100 per cent).

LIN6034 Multilingualism and Bilingualism

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Friday 10 am - 12 noon

Contact: Dr Esther de Leeuw

Overlap: LIN6018, LIN7034 **Pre-requisite:** LIN4200

Available to suitably-qualified Erasmus students.

This module will provide an introduction to the field of bilingualism and multilingualism from a linguistic, psycholinguistic and sociolinguistic perspective. Topics to be covered include the definition of bilingualism and multilingualism and types of language contact, code-switching, bilingual and multilingual education and policy, as well as language development in individuals who are proficient in more than one language, and the cognitive effects of speaking more than one language.

Indicative Assessment: One oral presentation with accompanying 500-word written submission (20 per cent); one in-class test (20 per cent); one 2500-word independent research essay (60 per cent).

RUSSIAN MODULES

LEVEL 4

Autumn semester modules

RUS4205 Reading Contemporary Russia

Value: 15 credits **Semester:** Autumn **Level:** 4

Timetable: Seminar Monday 11 am - 1 pm

Contact: Dr Nadia Bragina

Overlap: None **Pre-requisite:** RUS4203, RUS4204 simultaneously

Available to Erasmus students.

Reading Contemporary Russia consists of reading comprehension and content analysis of simple texts on contemporary Russia. The main focus of the class is to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Russia. Selected readings and films will familiarize students with culture and features of everyday life.

Indicative Assessment: Five 15-minute in-class quizzes (25 per cent); one 10-minute oral presentation (25 per cent); one one-hour written examination (50 per cent).

Full year modules

RUS4048 (RUS4048A - Autumn; RUS4048B - Spring) Foundations of Russian Studies

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: Lecture and Seminar Monday 11 am - 1 pm

Contact: Professor Andreas Schönle / Dr Jeremy Hicks

Overlap: RUS5048, RUS070 **Pre-requisite:** A-Level or equivalent knowledge of Russian

Available to Erasmus students.

This module offers an introduction to Russian literature as well as to literary analysis through a close reading of select nineteenth-century and twentieth-century texts in all three basic genres (fiction, drama and poetry). It also offers an introduction to Russian film studies, equipping students with film-specific analytical tools and providing a first exposure to Russian cinema. Attention will be given to some of the major themes of Russian culture (the self in society, Russia and the West, the role of the intelligentsia, political ideals, etc.) and to developing techniques of interpretation appropriate to each genre and medium.

Indicative Assessment: Two 1200-word essays (12.5 per cent each); one 2500-word essay (25 per cent); one three-hour written examination (50 per cent).

RUS4201 (RUS4201A - Autumn) Russian I

Value: 30 credits **Semester:** Full-year **Level:** 4

Timetable: All Seminars: English to Russian Class Tuesday 9 - 10 am; Russian to English Class Tuesday 2 - 3 pm; Grammar Class Wednesday 10 - 11 am; Oral/Aural Classes Thursday 9 - 10 am, Friday 9 - 10 am and Friday 10 - 11 am

Contact: Dr Nadia Bragina

Overlap: RUS060 **Pre-requisite:** A level in Russian, RUS006, RUS007 or equivalent

Available to Autumn semester and full-year Erasmus students, but not suitable for Spring semester Erasmus students.

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian. The entire module counts towards the QMUL Model.

Indicative Assessment: One three-hour written examination (55 per cent); coursework (25 per cent); oral examination (20 per cent).

RUS4203 (RUS4203A - Autumn; RUS4203B - Spring) Introductory Russian**Value:** 30 credits **Semester:** Full-year **Level:** 4**Timetable:** All Seminars: Tuesday 2 - 4 pm, Thursday 1 - 3 pm and Friday 9 - 11 am; Lab Thursday 5 - 6 pm.**Contact:** Dr Nadia Bragina**Overlap:** RUS4204, RUS006, RUS007 **Pre-requisite:** None**Available to Erasmus students.**

This module is aimed at students with either no or very little previous knowledge of the Russian language. It has been designed to provide students with a sound knowledge of essential Russian grammar and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the Russian language, including the alphabet, pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based grammar tutorials, mixed-skills revision and oral and reading classes. The module is intended primarily for Russian language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences. This module counts towards the QMUL Model.

Indicative Assessment: Coursework (30 per cent); one 30-minute oral examination (20 per cent); one 3-hour written examination (50 per cent).**RUS4204 (RUS4204A - Autumn; RUS4204B - Spring) Russian I Intensive****Value:** 30 credits **Semester:** Full-year **Level:** 4**Timetable:** All Seminars: Tuesday 2 - 4 pm, Thursday 1 - 3 pm and Friday 9 - 11 am; Lab Thursday 5 - 6 pm.**Contact:** Dr Nadia Bragina**Overlap:** RUS4203 **Pre-requisite:** GCSE or equivalent knowledge of Russian**Available to Erasmus students.**

The module is aimed at students who hold GCSE or equivalent in Russian language. It has been designed to provide students with a sound knowledge of essential Russian grammar and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the Russian language, including pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based grammar tutorials, mixed-skills revision and oral and reading classes. The module is intended primarily for Russian language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences. This module counts towards the QMUL Model.

Indicative Assessment: Coursework (30 per cent); one 30-minute oral examination (20 per cent); one 3-hour written examination (50 per cent).**Spring semester modules****RUS4046 Russian Language Play****Value:** 15 credits **Semester:** Spring **Level:** 4**Timetable:** Three formal supervisions, weekly rehearsals, two performances in semester 2 week 10 and an oral presentation in semester 2, week 12.**Contact:** Dr Jeremy Hicks**Overlap:** RUS5046, RUS068 **Pre-requisite:** Basic knowledge of Russian**Available to Erasmus students with knowledge of Russian.**

In the second semester of each academic year the Russian department prepares a play for performance in Russian. This is a unique opportunity for shared close analysis, examination, and realisation of a Russian text. The actors and directors are selected from among the students. Numbers for the course will be limited by the size of the cast, but there is no obligation whatsoever for everyone participating to register for the course. In addition to participating in the performance, students registering for the module write a supervised

essay-project on a theme associated with the play performed and supported by three formal supervisions.

Indicative Assessment: One 500-word essay plan (20 per cent); one 10-minute oral presentation (30 per cent); one 2500-word essay (50 per cent). The language of the presentation and essay is English.

RUS4200 Russian Culture and Society

Value: 15 credits **Semester:** Spring **Level:** 4

Timetable: Lecture and Seminar Monday 2 - 4 pm

Contact: Professor Andreas Schönle

Overlap: None **Pre-requisite:** Basic reading knowledge of Russian

Available to Erasmus students with knowledge of Russian.

Introduction to basic themes, debates, and characteristics of Russian culture and society through the centuries. Attention will be given to religion, to the binary dimension of Russian culture, to utopian aspirations, especially in the arts, to the place of the individual in society, and to the characteristic sites of Russian culture. Sources range widely and include both verbal and visual material. Short readings in Russian and longer readings in English. A basic reading knowledge of Russian is necessary.

Indicative Assessment: One in-class test (25 per cent); one 1000-word essay (25 per cent); one 2000-word essay (50 per cent).

RUS4206 History of Russian

Value: 15 credits **Semester:** Spring **Level:** 4

Timetable: Lecture and Seminar Tuesday 12 noon - 2 pm

Contact: Dr Olga Makarova

Overlap: None **Pre-requisite:** A-Level or equivalent knowledge of Russian

Available to Erasmus students.

This module offers an overall historic, linguistic, and social view of the Russian language. Learning about the processes that shaped Russian will deepen and enrich your understanding of the modern language. Seemingly peculiar language features will no longer be random facts you have to memorise, but rather the outcome of regular and well-understood historical developments in grammar and vocabulary. The module will explain how Russian came to be the way it is now.

Indicative Assessment: 1000-words coursework (50 per cent); one two-hour written examination (50 per cent).

LEVEL 5

Autumn semester modules

RUS089 Russian Syntax

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Tuesday 1 - 3 pm

Contact: Dr Olga Makarova

Overlap: None **Pre-requisite:** RUS4201 or equivalent

Available to Erasmus students.

The module provides a practical introduction to Russian syntax. It will offer an in-depth analysis of different types of complex and compound sentences, enhancing your ability both to comprehend Russian written texts and compose texts of your own.

Indicative Assessment: Ten written assignments (10 per cent); 2000 words coursework (25 per cent); one two-hour written examination (65 per cent).

RUS5015 Modern Russian Literature II: Beyond the Monolith

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: tbc

Overlap: COM5015, COM6015, RUS6015 **Pre-requisite:** RUS070 or equivalent

Available to Erasmus students.

This module examines developments in Russian prose fiction, especially the genre of the 'povest', in the period from 1953 to the present. Students analyse works, including those by Aleksandr Solzhenitsyn, Valentin Rasputin, Liudmila Petrushevskaia and Viktor Pelevin in relation to the historical events and social phenomena they refract, their technique and their place in debates about Russian literature and cultural identity. You will explore the relation of cultural politics to developments in Russian society and develop an understanding of the role of literature in the political and historical process.

Indicative Assessment: One presentation (5 per cent); one 2000-word essay (45 per cent); one two-hour written examination (50 per cent).

RUS5017 Contemporary Russian Film

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: tbc

Overlap: RUS6017, FLM6017 **Pre-requisite:**

Available to Erasmus students.

Through the analysis of films produced since the 1991 collapse of the Soviet Union and creation of Russia, this course aims to equip students to be able to comment on contemporary Russian films as they are released. Teaching and assessment focuses on identifying key industrial, thematic and genre trends and issues in contemporary Russian cinema, with a focus on the intersection of the national and transnational. Those without Russian will be able to participate fully in this course, although a reading knowledge can be useful for working on less well-known films. The secondary reading is in English, and all key films are subtitled.

Indicative Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

RUS206 Russian Novel: Dysfunctional Families

Value: 15 credits **Semester:** Autumn **Level:** 5

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Professor Andreas Schönle

Overlap: COM5019, COM6019, RUS6019 **Pre-requisite:** RUS070 or equivalent

Available to Erasmus students.

This module examines the development of the Russian novel between 1860 and 1917. We will focus on novels about the disintegration of the family under the pressure of raging ideological and moral debates in Russia following the Great Reforms of the 1860s. The core readings will be Turgenev's *Fathers and Sons*, Dostoevsky's *Brothers Karamazov* and Bely's *Petersburg* (one of the greatest Modernist novels). Themes include the relation between fiction and ideology, religion and modernity, social models and revolutionary ferment, Russia and the West, and the distinctiveness of the Russian novel.

Indicative Assessment: One 2500 word essay (50 per cent); one two-hour written examination (50 per cent).

Full year modules

RUS5200 Russian II

Value: 30 credits **Semester:** Full-year **Level:** 5

Timetable: All Seminars: Russian to English Class Monday 1 - 2 pm; Grammar Class Tuesday 3 - 4 pm; Oral/audio-visual Class Thursday 4 - 5 pm and Friday 11 am - 12 noon; English to Russian Class Friday 12 noon - 1 pm

Contact: Dr Nadia Bragina

Overlap: RUS211 **Pre-requisite:** RUS4201 or equivalent

Available to full-year Erasmus students, but not suitable for single-semester Erasmus students.

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Native speakers of Russian should register for Russian II N.

Indicative Assessment: One three-hour written examination (55 per cent); coursework (25 per cent); oral examination (20 per cent).

Spring semester modules

RUS214 Theatre and Theatricality in Russian Society

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Professor Andreas Schönle

Overlap: RUS314 **Pre-requisite:** RUS070 or reading knowledge of Russian

Available to Erasmus students.

This module will explore the role of drama, theatre, and performance in Russian society during the nineteenth and twentieth century. Topics of discussion range from the theatricality of everyday life to the political resonance of particular plays and productions, including those by avant-garde artists such as Meyerhold. Authors discussed in this context include Pushkin, Gogol, Chekhov, Blok and Kharms. Emphasis will be placed on the relations between literature, theatres and institutions of power.

Indicative Assessment: One two-hour written examination (50 per cent); one 2000-word essay (50 per cent).

RUS502 Russian Documentary Film

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr Jeremy Hicks

Overlap: FLM5030, FLM6030, RUS6030 **Pre-requisite:** None

Available to Erasmus students.

You will examine the ways in which documentary film has been used in Russia both to record life and to shape it. You will trace the use of documentary film to trace and interpret revolution and industrialisation in the 1920s and 1930s, World War Two, the disintegration of the Soviet Union and post-Soviet life, paying particular attention to how filmmakers from Vertov to Sokurov have exploited the genre's formal possibilities: framing, editing, various aspects of sound, including music, voice-over commentary, noises, and the interview.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).

RUS5046 Russian Language Play

Value: 15 credits **Semester:** Spring **Level:** 5

Timetable: Three formal supervisions, weekly rehearsals, two performances in semester 2 week 10 and an oral presentation in semester 2, week 12.

Contact: Dr Jeremy Hicks

Overlap: RUS4046, RUS068 **Pre-requisite:** Basic knowledge of Russian

Available to Erasmus students with knowledge of Russian.

In the second semester of each academic year the Russian department prepares a play for performance in Russian. This is a unique opportunity for shared close analysis, examination, and realisation of a Russian text. The actors and directors are selected from among the students. Numbers for the course will be limited by the size of the cast, but there is no obligation whatsoever for everyone participating to register for the course. In addition to participating in the performance, students registering for the module write a supervised essay-project on a theme associated with the play performed and supported by three formal supervisions.

Indicative Assessment: One 500-word essay plan (20 per cent); one 10-minute oral presentation (30 per cent); one 2500-word essay (50 per cent). The language of the presentation and essay is English.

LEVEL 6

Autumn semester modules

RUS6015 Modern Russian Literature II: Beyond the Monolith

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: tbc

Overlap: COM5015, COM6015, RUS5015 **Pre-requisite:** RUS070 or equivalent

Available to Erasmus students.

This module examines developments in Russian prose fiction, especially the genre of the *povest'*, in the period from 1953 to the present. Students analyse works including those by Aleksandr Solzhenitsyn, Valentin Rasputin, Liudmila Petrushevskaja and Viktor Pelevin in relation to the historical events and social phenomena they refract, their technique and their place in debates about Russian literature and cultural identity. You will explore the relation of cultural politics to developments in Russian society and develop an understanding of the role of literature in the political and historical process.

Indicative Assessment: One presentation (5 per cent); one 2000-word essay (45 per cent); one two-hour written examination (50 per cent).

RUS6017 Contemporary Russian Film

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: tbc

Overlap: RUS5017, FLM6017 **Pre-requisite:** Reading knowledge of Russian

Available to Erasmus students.

Through the analysis of films produced since the 1991 collapse of the Soviet Union and creation of Russia, this course aims to equip students to be able to comment on contemporary Russian films as they are released. Teaching and assessment focuses on identifying key industrial, thematic and genre trends and issues in contemporary Russian cinema, with a focus on the intersection of the national and transnational. Those without Russian will be able to participate fully in this course by taking the FLM6017-coded version, although a reading knowledge can be useful for working on less well-known films. The secondary reading is in English, and all key films are subtitled.

Indicative Assessment: One 500-word essay plan (25 per cent); one 3500-word essay (75 per cent).

RUS6019 Russian Novel: Dysfunctional Families

Value: 15 credits **Semester:** Autumn **Level:** 6

Timetable: Lecture and Seminar Tuesday 10 am - 12 noon

Contact: Professor Andreas Schönle

Overlap: COM5019, COM6019, RUS5019 **Pre-requisite:** RUS070 or equivalent

Available to Erasmus students.

This module examines the development of the Russian novel between 1860 and 1917. We will focus on novels about the disintegration of the family under the pressure of raging ideological and moral debates in Russia following the Great Reforms of the 1860s. The core readings will be Turgenev's *Fathers and Sons*, Dostoevsky's *Brothers Karamazov* and Bely's *Petersburg* (one of the greatest Modernist novels). Themes include the relation between fiction and ideology, religion and modernity, social models and revolutionary ferment, Russia and the West, and the distinctiveness of the Russian novel.

Indicative Assessment: One 2500-word essay (50 per cent); one two-hour written examination (50 per cent).

Full year modules

RUS6200 (RUS6200A - Autumn; RUS6200B - Spring) Russian III

Value: 30 credits **Semester:** Full-year **Level:** 6

Timetable: All Seminars: Oral/audio-visual Classes Monday 1 - 2 pm plus one hour tbc; English to Russian Class Tuesday 4 - 5 pm; Russian to English Class Thursday 3 - 4 pm; Grammar Class Monday 3 - 4 pm

Contact: Dr Nadia Bragina

Overlap: RUS084 **Pre-requisite:** RUS211 / RUS5200 or equivalent

Available to Erasmus students.

Tuition in spoken Russian aimed at enhancing communication abilities in the language. Translation from English into Russian and from Russian into English, complemented as appropriate by free composition, comprehension, précis, and exercises. Achievement of a high level of competence in the language. Compulsory for students specialising in Russian. Native speakers of Russian should register for Russian III N.

Indicative Assessment: One two-hour written examination (30 per cent); one two-hour audio-visual examination (30 per cent); coursework (20 per cent); oral examination (20 per cent).

Spring semester modules

RUS314 Theatre and Theatricality in Russian Society

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Monday 10 am - 12 noon

Contact: Professor Andreas Schönle

Overlap: None **Pre-requisite:** Reading knowledge of Russian

Available to Erasmus students.

This module will explore the role of drama, theatre, and performance in Russian society during the nineteenth and twentieth century. Topics of discussion range from the theatricality of everyday life to the political resonance of particular plays and productions, including those by avant-garde artists such as Meyerhold. Authors discussed in this context include Pushkin, Gogol, Chekhov, Blok and Kharms. Emphasis will be placed on the relations between literature, theatres and institutions of power.

Indicative Assessment: One two-hour written examination (50 per cent); one 2000-word essay (50 per cent).

RUS6030 Russian Documentary Film

Value: 15 credits **Semester:** Spring **Level:** 6

Timetable: Lecture and Seminar Thursday 9 - 11 am

Contact: Dr Jeremy Hicks

Overlap: FLM5030, FLM6030, RUS5030 **Pre-requisite:** None

Available to Erasmus students.

You will examine the ways in which documentary film has been used in Russia both to record life and to shape it. You will trace the use of documentary film to trace and interpret revolution and industrialisation in the 1920s and 1930s, World War Two, the disintegration of the Soviet Union and post-Soviet life, paying particular attention to how filmmakers from Vertov to Sokurov have exploited the genre's formal possibilities: framing, editing, various aspects of sound, including music, voice-over commentary, noises, and the interview.

Indicative Assessment: One 2000-word essay (50 per cent); one two-hour written examination (50 per cent).